Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

PUBLISHED MONTHLY
178th Consecutive Number
VOL. XV NUMBER 11
30 CENTS

MERRITT'S ANTIQUES

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R. F. D. 2

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Douglassville
Pennsylvania

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Phone: Yellow House MUrdock 9-4731

Dealers can always find a good buy at our shop which is just off Route 662, near Yellow House, Penna.

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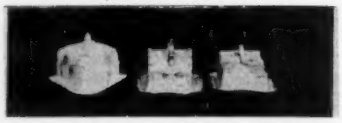
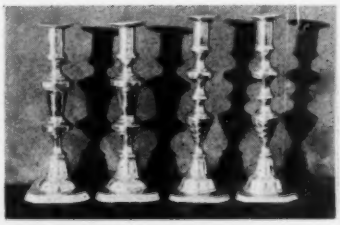
Aneroid barometers.

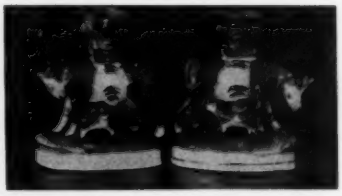


Cheese dishes, several type shapes available.



Brass candlesticks, a very large selection available.

China clocks, very colorful, not in working order. Reasonable.

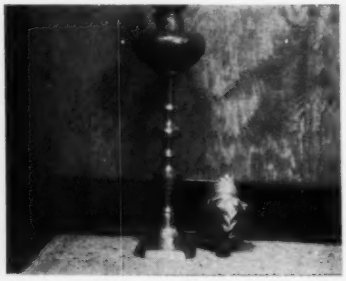


Staffordshire cows, also have a nice selection of Staffordshire figures, plates and other items available.

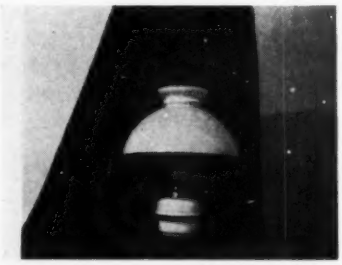
Colorful chambers, for transplanting your summer flowers indoors during the winter.

Bristol vases, available in pairs, odds & sets of 3 for mantels.

Brass kettles, decorative for fireplaces, also practical for kindling.



Peg lamp fonts, available in odds only. Also have shades in stock which fit over the burner.



Solid brass frame Bristol hanging lamps, unelectrified or burnished.

China milk pitchers, ideal for flower arrangements.

Crystal and pottery steins with pewter lids.

Copper gooseneck teakettles. Dress up your fireplace for the winter season with several copper and brass items. We have a nice selection of brass fire tools, fenders, fire dogs, etc. in stock. Also wooden and brass wood boxes.

French syphon bottles, ideal for decorator lamps.

Scuttle mugs, collector items, also practical for autumn floral arrangements and gifts.

"The Collector Or Dealer Will Find A Complete Line Of Glass, China, Brass, Copper And Furniture At Our Shop. Free Lists Available To Dealers—Stamp And Letterhead Necessary."

The Jolly Old Tavern Keeper

. . . informs his friends and ye publicke of interestinge thynges, espetially primitives

". . . ye Indean Wise Fox hed livd a wintre in Salim, wher he dyd get a sharrp nife he usd wel."

Crude stick biscuit pricker, fancy design $1.25
Pair wooden knitting needles, hand-whittled ...$1.50
An interesting long wooden loom shuttle $1.50
Bread board, 7x18" with hanging hole $1.50
Small wooden jigger-like measure, pewter base $3.50
Good primitive butter scraper, angled hook ...$4.00
Highly domed wood butter mold, 5¾" tall $5.00
Wood roller, tapered ends, smoothed linen $5.00
Block-like sander all of wood, 2" square $9.00
Big 30" ship half-model, 6 layers, refinished ..$27.50

". . . he hed to smyle to see ye squaw Sugwump stairing at a booke yett comprehendings nauht."

Witchcraft in Salem Village, by John Fiske $1.00
1889 edition Alice Adventures in Wonderland ..$2.00
1859 Chess Players Instructor by C. H. Stanley $2.50
Peter Pauper's Limerick Book, illustrated $2.50
Child's copy "Aladdin" colorful pictures $2.50
How To Dress A Doll, Mary H. Morgan, 1908 ...$5.00
Samuel Chamberlain's "Cape Cod In The Sun" ..$9.00
Facsimile Lee's Order 9, Farewell To Troops ..$10.00
1st edition Mark Twain's Joan Of Arc, 1896 ....$12.50
1st edition Biographical Dictionary Settlers ...$15.00

". . . wonce an Indean boye hed visted ye villiage, hys eyes popings at wut he sawe."

Pair miniature brass candlesticks, 1⅝" high ...$1.00
Cute white metal sitting cat, 2¼" tall $2.00
Doll's oval drop leaf table, 2 leaves, 9x8" $4.00
Doll house 3½" parlor table, glass shade $2.50
Doll house 3" hanging lamp, chain, glass shade $4.50
Almanac dated 1797 by Stafford, New Haven ...$5.00
Genuine agate marble, sits on ivory stand $5.00
Sulphide marble with number "7", wee chip ...$5.00
Doll's cannon ball style 4-poster bed, 16" $12.50
Rare action toy motivated by flowing sand ...$25.00

". . . as ye staige bumpd bye ye irron werks, he dyd thinke how irron mayd cookinge esy."

Round iron utility bowl, 8¾x3" high $3.00
2-earred iron pot, 8" across, 6¼" high, tapers $3.00
Urn-shaped iron mortar, 5½" size with pestle ..$6.00
Wrought iron triangular pot stand, 6" sides ...$6.00
Wrought iron short peel or oven shovel $7.50
Porcelain lined round iron porringer, handle ...$9.00
Crude big primitive iron spoon, 14" over-all ...$10.00
Massive 2-part mold for blowing bottles $35.00
Finely wrought butterfly skewer hanger-hook $35.00
Hand wrought sawtooth adjustable crane $35.00

". . . Timothy wus a disserninge men and he reckugnized cymbals uv divoted family lyfe."

Girls, a man trap! (for slaves, poachers) $25.00
Small narrow delicate tin candle sconce, 7" ..$20.00
Hanging-type wood butter scales, square pans $22.50
Tin chafing or "venison" dish, whale oil stove $27.50
Charming pewter teapot by Calder, circa 1335 $42.00
Scratch-carved powder horn, 1833, geometrics $50.00
60-tube tin candle mold, 10x6 arrangement ...$50.00

". . . cominge hoame he wint myles oute of hys waye to sea wundrus thinges at ye Inn."

Little traveler's sewing kit, inlaid design $1.00
The ever-present pinking iron or chisel, ⅝" ...$2.00
Wood and tin foot warmer stove, heart-design ..$3.50
Squat heavy tea canister, 4x3x4", of metal $5.00
Iron knee-type nut cracker, reads "Laurence" ..$5.00
Small 8" dome-type wood box, dovetailed, pegged $5
Auxiliary spare sleigh seat for small child $7.50
Little girl's iron hoop, with attached striker ...$7.50
An early pine traveling pottie chair, 15x11" ...$7.50
3-legged old milking stool, fat athletic legs ...$8.00

". . . tho plane an sevire, ye cabyn reflectid foarmer gracius livinge by ityms in itt."

Card 24 handsome mirror buttons by Nouveau $1.50
Sealing wax sealer with deer head design $2.00
Six clip-type metal Xmas tree candleholders ..$2.00
1870 wooden autograph fan, names on blades $2.50
Silver-plated ½ teaspoon, cut lengthwise $3.00
Strange framed silhouette from photo negative $2.00
Victorian man's curling iron for moustache ...$4.00
Courting mirror hand mirror, 1 mirror missing $5.00
Snuff box of lapped birch bark, oval shape $7.50
Group of 11 skittle balls, variegated colors $10.00

". . . compaired to ye frontier, ye villiage offerd muche to maike Tabitha's werk simpla."

Hank of gray spun flax, atmosphere for wheel $1.00
Set of 7 graining combs, to grain-paint chests $4.00
Unusual low flat Stoneware dish, blue sprays ...$4.00
Good unfinished patchwork quilt top, 78x78" ..$5.00
Small ladle, brass bowl, iron handle, rattail ...$5.00
Nice little horsehair woven temse seive $5.00
Tin alphabet plate, 6½", Oscar and Josephine $6.00
Pair brass candlesticks, swing out from piano ..$6.00
12" glass rolling pin of deep green glass $12.50
Rectangular copper set kettle, hinged lid $15.00

". . . it wus on a splitt pyne planke shelff thet Agatha kepp her glas vace."

Victorian Pittsburgh Plate Glass Co. ash tray ..$1.50
Glass mug, footed style, Waffle pattern $2.00
Pair small cobalt blue salt dips in silver $2.50
Ribbed barrel bottle "Golden Treasure", aqua ..$3.00
Harrison's Columbian Ink bottle, aqua, blown ..$3.00
Glass spoonholder, end slot for handles $5.00
German enameled blown wine goblet, colorful $12.50
Black amethyst glass jelly tumbler, 4" high ...$12.50
Free blown bird cage fountain, spiral threads $15.00
Blown 3-mold decanter, quart, Heart & Chain .$17.50

". . . betweene beme and bord ther wus a spaice in wich moste enythynge wus founde."

Boy paper doll, with 5 outfits $2.00
Shoemaker's metal multiple punch, chisel-type $2.50
Quaint famous patented 7-way iron trivet $3.50
Old skates, wood plates, iron turn-up blades ...$5.00
Indian pipe bowl, seems to be soapstone $5.00
Heavy glass Peg lamp, fat and squat and old ..$7.50
Unusual hair combing device of wig maker ..$15.00

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!" — Mr. & Mrs. Edwin C. Whittemore.

THE 1670 TAVERN, ANTIQUES

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

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This Month's Cover

OF all Bennington-made ceramic items, the deer, lion, and poodle figures are most sought. Several variations of flint enamel lions were produced there—with molded mane or coleslaw mane, with tongue up or tongue down, with a base or without, and in combinations of such variations. Representing the traditional lion of St. Mark, all have one forepaw resting on a sphere. None are known to have been made in Parian, though the possibility is not ruled out. Bennington lion on base shown, one of a facing pair, has coleslaw mane, tongue down. In mottled tortoise-shell glaze, it is 9" high, with base 10¾ x 5¾"; bears the 1849 mark. At the Hon. Irwin Untermyer auction sale held at Parke Bernet's New York Galleries last November, the pair brought $560.

The standing poodle with basket in mouth was the only individual dog design made at Bennington. He appeared, between 1849 and 1858, in Rockingham ware, flint enamel, graniteware, and Parian, sometimes with a mustache, or a topknot, or both. According to Barret's *Bennington Pottery and Porcelain*, sitting poodles in Rockingham ware, made at East Liverpool, Ohio, and sometimes attributed to Bennington, were never made there. Poodle pictured, with basket, in light tortoise-shell glaze, has coleslaw mane; sold with its mate for $440 at the Untermyer sale.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES
SINCE JANUARY 1945

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MARCIA RAY, *Managing Editor*
ROBERT W. SMITH, *Business Mgr.*
D. E. MYERLY, *Circulation*
CARRIE V. WINTER, *Circulation Ass't*

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One Binder $2.50; 2 for $4; 3 for $5.50
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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

OF MORE than passing interest to collectors will be the 36th Women's International Exposition to be held at New York's 71st Regiment Armory, November 2nd through 8th. In addition to colorful booths of native arts and crafts, fashion shows of the traditional costumes of many lands, entertainment by numerous nationality groups, this year's show will salute the 350th Champlain Anniversary Festival. As a special feature nearly 200 top New York and Vermont craftsmen will exhibit and demonstrate such crafts as ceramics, wood carvings, Early American decoration, dolls, basketry, candles, lithographs, needlework, rugs, etc.

Not only are antique airplanes being collected, but there is an Antique Airplane Association. A recent report lists over 1,000 in flying condition in the United States today. At what age are they considered antique? "According to present standards, those built before Pearl Harbor", states Don Downie in a recent issue of *The AOPA Pilot*. He further points out that one collector, Joe Pfeifer of Porterville, Calif., has 10 of them in the air at demonstration flights, civic events, fairs and aviation meets within 500 miles of his base. It's an interesting twist to collecting which has been going on quietly for the past decade or more . . . and one that, with the entrance of jets and space exploration, brings the word "antique" still closer to our present year in date.

On October 4th, the Westinghouse Broadcasting Company, in salute to the up-coming Civil War Centennial, began a 13-week half-hour television series, "The American Civil War", based on original Mathew B. Brady photographs. Over 300 authentic photographs, covering 700,000 square miles of battlefields were used. The services of William J. Kaland, noted Civil War collector and National Program Director of WBC, were utilized to write and produce the series. Two years were devoted to production . . . revitalizing the photographs by a radically new and creative use of stop-motion photograph techniques, synchronized to brilliant sound and musical effects. The series is programmed from KPIX, San Francisco; KDKA, Pittsburgh; WBZ, Boston; KYN, Cleveland; WJZ, Baltimore, and syndicated throughout the country. The story of Mathew B. Brady, the first photographic combat reporter, appears on page 26. His portrait photographs of newsworthy personalities made his fortune. His on-the-spot photographs of Civil War action made him famous. Unhappily fame and fortune did not go hand in hand, and it was left to later generations to recognize his invaluable contribution to the annals of American history.

Mrs. Virginia Lee Jones, who supplied the research and the pictures from her own collection for the story on *Scales and Weighing Devices*, page 16, likes to collect antiques that "tell the way of life in olden times", and her Country Store near Clermont, Florida keeps her busy while her husband tends their 1,300 acre cattle ranch. She parts with anything in it but her scales, and her collection of over 70 weighing devices is still growing. At the present time she's assembling material for a book on weights and measures. The first book on the subject appeared in 1537, published by the Froben Press at Basle, Switzerland. It was titled "Jurisconsulti Vincentini: DeSestertio, Ponderibus, Mensuris, etc.", and the text is in Latin throughout. The initials in it are said to have been designed by Holbein. Mrs. Jones promises to bring her weight and measure research up to date—and not to write a word of it in Latin!

Canada's Largest Antiques Show

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NOVEMBER 3rd, 4th & 5th
11 A.M. to 10 P.M.

Admission 50¢

Including the exhibit of an exceptional private collection of guns *** also private collection of horse brasses.

Excellent cuisine on premises serving luncheon and dinner plus a snack bar.

JERSEY CITY
NEW JERSEY
3rd Annual
ANTIQUES SHOW & SALE
Jersey City Gardens
Franklin Street & Ogden Ave.
41 Exhibitors
November 8 — 6 to 10:30 P.M.
Nov. 9, 10, 11—Noon to 10:30 P.M.
Snack Bar *Free Parking*
Sponsored by Deborah Hospital
Hudson County Chapter

Antiques Fair
MEDIA, PENNA.
November 17, 18, 19
The Woman's Club of Media
Clubhouse, 423 S. Jackson St.
11 A.M. to 9 P.M. — Daily door prize $5

12th Annual Antiques Show & Sale
EVANSVILLE, INDIANA
November 3-4
10 A.M. — 10 P.M.
Washington Avenue Presbyterian
Church, 641 Washington Avenue

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Oct. 19-22—Silver Spring, Md. Armory. Sam Yeagley, mgr.
Oct. 19-24—New York, N. Y. 71st Inf. Armory. C. J. Nuttall, mgr.
Oct. 20-22—Mercer, Pa. Moose Hall. Mrs. Ray Courtney, chm.
Oct. 20-22—New Providence, N. J. Methodist Church.
Oct. 20-22—Pleasantville, N. Y. St. John's Episcopal Church.
Oct. 20-22—Vineland, N. J. Armory. Mrs. M. Love, mgr.
Oct. 20-23—Charlotte, N. C. Park Center Aud. The Russells, mgrs.
Oct. 21-22—Syracuse, N. Y. Trinity Church Parish House. Mrs. Geo. Neely, chm.
Oct. 21-24—Corpus Christi, Texas. Write 801 S. Broadway for information.
Oct. 22-23—Lock Haven, Pa. Masonic Temple. Hospital Auxiliary, spn.
Oct. 22-23—Middletown, N. Y. Grace Church Parish House. Woman's Club, spn.
Oct. 23-25—Easton, Md. Tidewater Inn. Pearl Jones, mgr.
Oct. 23-25—Jefferson City, Mo. Armory. Grace Episcopal Church Women, spn.
Oct. 24-26—Rochester, Minn. Church of St. Francis of Assisi. E. Emilson, chm.
Oct. 25-27—Denver, Colo. Grange Hall. The Fannings, mgr.
Oct. 26-27—Wilkes-Barre, Pa. Host Motel O. E. S., spn.
Oct. 26-28—Norristown, Pa. Armory. Dora Seeley, mgr.
Oct. 26-28—Plainfield, N. J. Monday Afternoon Club. Mrs. R. D. Green, chm.
Oct. 26-29—Atlanta, Ga. Avondale Country Club. The Russells, mgrs.
Oct. 26-29—Upper Montclair, N. J. Commonwealth Club. Kathryn Heyer, mgr.
Oct. 26-30—W. Hartford, Conn. Armory. Frank Silvester, mgr.
Oct. 27-29—Arlington, Va. St. Mark's Church.
Oct. 27-29—Morgan Park (Chicago), Ill. Church of the Mediator, Flo Passeger, mgr.
Oct. 27-29—Paramus, N. J. Community Center. Mrs. Edw. Cramer, mgr.
Oct. 27-29—Park Ridge, N. J. 32 Park Ave. Women's Group of Temple Beth Sholem, spn.
Oct. 27-30—Albany, N. Y. Arbor Hill Civic Center. Dan Jansen, mgr.
Oct. 27-30—Vicksburg, Miss. Planter's Hall. Tristan P. Knight, mgr.
Oct. 27-31—Boston, Mass. 1st Corps Cadet Armory. J. Gresham Wilson, mgr.
Oct. 29-30—Carlisle, Pa. St. Paul's Lutheran Church. Mrs. Ira Kerr, mgr.
Oct. 29-Nov. 1—Washington, D. C. Int'l Hobby & Sports Show. Shoreham Hotel.
Oct. 30-Nov. 1—Cincinnati, Ohio. Masonic Temple. Ned Kerr, mgr.
Oct. 31-Nov. 2—Grand Rapids, Mich. Civic Auditorium. Slout, mgr.
Oct. 31-Nov. 2—Lafayette, Ind. Duncan Hall. Madeline Hix, mgr.
Nov. 1-3—Saginaw, Mich. Community Center Bldg. Charles Marston, mgr.
Nov. 2-5—Rome, Ga. City Club House. The Russells, mgrs.
Nov. 2-5—Toronto, Canada. Casa Loma. Mrs. W. Stewart Kernohan, chm.
Nov. 3-4—Evansville, Ind. Washington Avenue Presbyterian Church.
Nov. 3-5—Glen Burnie, Md. St. Alban's Woman's Guild. Mrs. Thos. Eader, chm.
Nov. 3-5—Middletown, Del. Bethesda Hall. W.S.C.S. spn.
Nov. 3-5—Voorheesville, N. Y. Methodist Church. Olive M. Hotaling, mgr.
Nov. 4-5—Kimberton, Pa. The Grange, spn.
Nov. 4-6—Ellicott City, Md. St. Johns Parish House. Mrs. Lloyd Taylor, chm.
Nov. 5-8—Indianapolis, Ind. Murat Temple. S. E. Leonardson, mgr.
Nov. 6-8—Columbia, Mo. Daniel Boone Hotel. Madeline Hix, mgr.
Nov. 6-8—Findlay, Ohio. Antique Market. R. G. Rainey, mgr.
Nov. 6-9—Alexandria, Va. Recreation Center. Paul Ettline, mgr.
Nov. 7-8—Cedarburg, Wis. Gym. Woman's Club, spn.
Nov. 7-9—Muskogee, Okla. Hat Box Field. Fannings, mgrs.
Nov. 8-11—Jersey City, N. J. Jersey City Gardens. Deborah San. & Hospital Aux., spn.
Nov. 10-12—Livingston, N. J. Olivet Congregational Church, spn.
Nov. 10-12—Seaford, Del. St. Luke's Parish House. Pearl Jones, mgr.
Nov. 10-12—So. Orange, N. J. Methodist Church. Woman's Society, spn.
Nov. 10-12—West Chester, Pa. New Century Club.
Nov. 10-13—Springfield, Mass. Bishop O'Leary Aud. J. Gresham Wilson, mgr.
Nov. 11-13—Bel Air, Md. 1st Presbyterian Church. Mrs. Geo. Harrison, chm.
Nov. 12-15—Beaumont, Texas. S. Texas Fairgrounds. Lucille Lyons, chm.
Nov. 12-15—Milwaukee, Wis. Central YMCA. E. V. Noble, mgr.
Nov. 13-15—Louisville, Ky. Henry Clay Hotel. S. E. Leonardson, mgr.
Nov. 16-18—Richmond, Va. Hotel Jefferson Ballroom. Paul Ettline, mgr.
Nov. 16-21—White Plains, N. Y. County Center. C. J. Nuttall, mgr.
Nov. 17-19—Baltimore, Md. American Legion Hall, Towson. Pearl Jones, mgr.
Nov. 17-19 — Frankford, Phila., Pa. American Legion Hall. Women's Auxiliary of Frankford Hospital, spn.
Nov. 17-19—Media, Pa. Clubhouse. Woman's Club, spn.
Nov. 18-20—Pensacola, Fla. Christ Church Parish House.
Nov. 18-21—Glendale, Calif. Civic Aud. Golden West Antiques Shows, mgr.
Nov. 22-24—Onancock, Va. National Guard Armory. Mrs. W. S. Calcott, chm.
Nov. 29-Dec. 2—Hamden, Conn. 3846 Whitney Ave. Joseph Pari, mgr.
Dec. 2-4—No. Plainfield, N. J. Church of the Holy Cross Parish House.
Jan. 5-8—Columbia, S. C. Hotel Columbia. The Russells, mgrs.
Jan. 11-14—Athens, Ga. Hotel Georgian. The Russells, mgrs.
Jan. 11-14—Jacksonville, Fla. St. John's Cathedral. Woman's Aux., spn.
Jan. 12-16—Washington, D. C. Hotel Shoreham. J. Gresham Wilson, mgr.
Jan. 14-17—Jacksonville, Fla. Duval Co. Armory. Fraternal Order of Police, spn.
Jan. 26-29—Bethesda, Md. Woman's Club, spn.
Jan. 26-30—St. Petersburg, Fla. National Guard Armory. Tristan P. Knight, mgr.
Feb. 2-4—Olney, Md. St. John's Parish House. Pearl Jones, mgr.
Feb. 2-5—Lakeland, Fla. Woman's Club. Mrs. A. Bruce Harris, chm.
Feb. 3-6—Orlando, Fla. Garden Club Bldg. Rademacher & Darling, mgrs.
Feb. 8-11—Vero Beach, Fla. Fellowship Hall. The Russells, mgrs.
Feb. 10-14—Sarasota, Fla. Lido Beach Casino. Tristan P. Knight, mgr.
Feb. 16-19—The Palm Beaches, Fla. Lakeworth Casino. The Russells, mgrs.
March 5-13—New York, N. Y. Coliseum. C. J. Nuttall, mgr.
April 21-23—Washington, D. C. All Souls Memorial Episcopal Church.
May 3-5—Plainfield, N. J. Grace Episcopal Parish House. Florence Holley, mgr.
May 3-6—Pasadena, Calif. Exhibition Hall. Jean Woodruff, mgr.
May 23-26—San Diego, Calif. Lafayette Hotel. Jean Woodruff, mgr.

Tours of Historic Homes & Gardens

Oct. 25—Brownville, Nebr. Fall Festival.
April 23-30—Annual Historic Garden Week in Virginia. Headquarters Jefferson Hotel. Richmond 19, Virginia.

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The Armory OCTOBER 19-20-21-22
JACKSONVILLE, FLORIDA
George Washington Hotel *Sponsored by The Pilot Club* JANUARY 20-21-22-23
Sam Yeagley, mgr., Annville, Pa.

NINETEENTH ANNUAL

Wilmette Antiques Show

Oct. 27-28-29-30

11 a.m. to 10 p.m.

Closing Oct. 30 at 6 p.m.

Woman's Club
Wilmette, Illinois

LUNCHEON — DINNER

Helen W. Morrison, Manager
930 Oakwood Wilmette, Ill.

IMPORTANT
Show Dates

•

EASTON, MARYLAND
Tidewater Inn
OCTOBER 23-24-25
St. Christopher's Catholic Church (Kent Island), sponsors

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SEAFORD, DELAWARE
St. Luke's Parish House
NOVEMBER 10-11-12
St. Luke's Protestant Episcopal Church, sponsors

•

BALTIMORE, MARYLAND
American Legion Hall
(off York Rd. in Towson)
NOVEMBER 17-18-19
North Area Center & Central Branch Y.W.C.A., sponsors

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Pearl C. Jones, mgr., Chester, Maryland
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Sisterhood's

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Community Center Building
1424 S. Washington Avenue

Sunday—Monday—Tuesday
NOVEMBER 1-2-3
12 Noon to 10 P.M.

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Home baked goods for sale.
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For booths write to above address.

49th EASTERN STATES ANTIQUES FAIR
NOVEMBER 16 THRU 21
County Center, White Plains, N. Y.

•

N. Y. COLISEUM ANTIQUES FAIR & SALE
MARCH 5 THRU 13, 1960
New York Coliseum, Columbus Circle, New York City

•

THE NEW YORK ANTIQUES FAIR
APRIL 4 THRU 9, 1960
71st Infantry Armory, Park Ave. at 34th, New York City

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LANCASTER - - Oct. 5-6-7—1 to 10 P.M.
National Guard Armory, 438 N. Queen St.

ALEXANDRIA, VA. - 12th Annual - Nov. 6-7-8-9
Recreation Center, 1605 Cameron St.—D.A.R. sponsors—1 to 10 P.M.

RICHMOND, VA. - - - Nov. 16-17-18
Hotel Jefferson Ballroom, East Main St.—1 to 10 P.M.
Ginter Park Junior Woman's Club spn.—Co-Mgr., W. M. Addison

Paul Ettline, mgr., R.D. 9, York, Penna.

ANTIQUES SHOW & SALE — CUMBERLAND, MARYLAND
DECEMBER 3, 4, 5 — 1 to 10 P.M. — Closing Saturday at 8 P.M.
SS Peter & Paul Hall, Fayette Street
Free parking — Food served — Admission 50¢ plus tax
Space available. Fay & Don Stillwagon, mgrs.
118 Greene St., Cumberland, Md. Parkview 2-2766

SIXTH ANNUAL ANTIQUES SHOW
Sponsored by Penn Valley Women's Club at All Saints Church Parish House
Montgomery Ave. & Gypsy Lane, Penn Valley

WYNNEWOOD PENNSYLVANIA

Nov. 3 & 4, 1959 — 12:00 to 10:00 p.m. — Nov. 5, 1959 — 12:00 to 9:00 p.m.
Luncheon Served 11:30 to 2 *Admission 75¢*

1st Annual Antiques Show & Sale
ROCHESTER, MICHIGAN
Benefit of St. Andrew's School
NOV. 6-7 — 11 A.M.-10 P.M.
St. Andrew's Church Hall
231 Walnut Blvd.
Margaret Moran, mgr.

Antiques Show & Sale
ELLICOTT CITY, MARYLAND
November 4, 5, 6
St. Johns Parish House
Rte. 144, St. Johns Lane
Between Baltimore & Washington
Mrs. Lloyd G. Taylor, chm., Ellicott City, Md.

12th Annual Antiques Show
WEST CHESTER, PA.
New Century Club
High and Lacey Streets
November 10-11-12
11 a.m. — 10 p.m.
Closes 6 p.m. Nov. 12

PENSACOLA, FLORIDA
Antiques Show & Sale
November 18, 19, 20
at the Parish House
Christ Church (Episcopal)
317 North Palafox Street

RUSSELL'S SHOWS

CHARLOTTE, N. C.
Oct. 20-23 Park Center Auditorium

ATLANTA, GA.
Oct. 26-29 Avondale Country Club

ROME, GA.
Nov. 2-5 City Club House

COLUMBIA, S. C.
Jan. 5-8 Hotel Columbia

Write J. C. Russell, Lenoir, N. C.

Antiques Show & Sale

Glen Burnie Md.

NOVEMBER 3-4-5

St. Alban's Woman's Guild
Second Ave. & 'A' St., S.W.
11 A.M. to 9 P.M.
Luncheon & Supper Served
Mrs. Thomas Eader, chm.

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ANTIQUES SHOW & SALE
Methodist Church
New Providence
New Jersey
OCTOBER 20-22
1 to 10 P.M.

Eighth Annual
ANTIQUES SHOW & SALE
MIDDLETOWN
DELAWARE
Bethesda Hall
November 3-5
Sponsored by W.S.C.S.
For booth space call:
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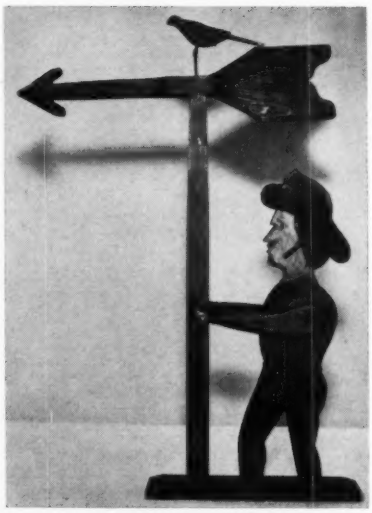
Middletown, FR 8-2561

Shows to Attend

EASTERN STATES ANTIQUES FAIR NOVEMBER 16–21

SINCE the first caveman scratched a drawing on his wall and stood back to admire, man has sought to impress some stamp of his own singularity upon his home, to set it off from every other, to make it *his*. In today's era of mass production, this age-old search for distinction in house furnishings turns more and more toward few-of-a-kind antiques. There is no better arena for observation and selection of unique pieces than the Antiques Show, where the best of the old is set out for inspection.

The all wood weathervane, *right*, from a firehouse in New York state is Americana to please the collector who concentrates on weathervanes, on fire antiques, or on Folk Art, as well as the home decorator who seeks only an outstanding accessory. The Leeds "Farmer's Arms" pitcher, in blue, orange-yellow, and green, bearing James Farr's name and the 1803 date, also has wide appeal—to the collector of early ceramics, to the color conscious decorator, to any lover of the soil and, of course, to all Farrs, everywhere. Such pieces are typically of the hundreds of exceptionally versatile pieces, large and small, which can always be found at New York's White Plains Antiques Fairs. Fall Show dates: November 16–21.



A New Show
LIVINGSTON, N. J.
Antiques Show & Sale
NOVEMBER 10-11-12
Olivet Congregational Church
200 W. Mt. Pleasant Ave. (Rt. 10)
Livingston, New Jersey

Antiques & Collectors Show & Sale
October 31-November 2
LAFAYETTE, IND.
Duncan Hall, Community House Bd. spn.
Noon to 10 P.M.—Mon. to 6 P.M.
November 6-8
COLUMBIA, MO.
Daniel Boone Hotel, Lions Club spn.
Noon to 10 P.M.; Sun. to 6 P.M.
Madeline Hix, Fairmount, Ill. mgr.

15th Annual Gulf Coast Antiques Show
CORPUS CHRISTI, TEXAS
October 21-24
For information write: 801 South Broadway, Corpus Christie, Texas

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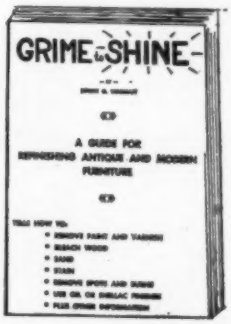

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Removes up to 8 coats of oil paint or varnish in single application . . . no sanding, no scraping . . . will not drip nor run . . . ideal for walls, ceilings, woodwork, moldings, carved furniture . . . NON-INFLAMMABLE . . . NO FUMING . . . safe in confined areas . . . leaves no residue . . . no after-solvents required. Welcomed by furniture restorers, painters, decorators, and home craftsmen.

1½ lb. package $2 postpaid
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LETTERS

Address Communications To:
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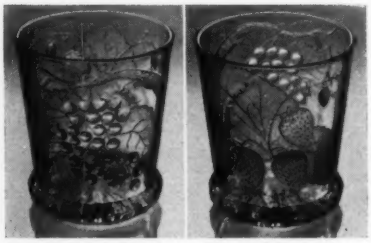
ANTIQUES ANTIQUES

Since daily my collection grows,
With more antiques to fill the rows,
The ones I like the very best,
I cannot find for all the rest.

If some good buyer comes along
To hear my usual salesman song,
I hope his eyes will gladly feast
On things that I prefer the least.

—Carrie I. Quick, Perryville, Missouri.



STRAWBERRY AND CURRANT

About fifteen years ago I bought my first Strawberry and Currant tumbler at an antiques shop at Lighthouse Point on Chautaqua Lake, N. Y., for $2. I thought it would be nice to serve Old Fashioneds in 'old fashioned' glasses and that I would buy more tumblers in the same pattern. I began inquiring in antiques shops; the proprietors had heard of them but never seen one. I must have visited in all over 100 shops with no success. In the meanwhile, I started advertising in **Spinning Wheel.** Gradually I got together half a dozen from shops all over the country—Texas, Arkansas, New York, West Virginia. Then I decided to keep on until I had a dozen. Now at last I have gathered twelve; the last, at $10, from a shop in New York state. Eleven of the twelve came through **Spinning Wheel** advertising.

I had a great many letters to answer, many people offered goblets, butter dishes and other pieces in the pattern, in which I was not interested. With all the advertising, letter writing, etc., my dozen must stand me about $125. However, I am very pleased. I thought others might be interested in hearing of this experience.

—Frank G. Love, Pittsburgh, Penna.

- **Strawberry and Currant is one of those elusive patterns whose date and maker seems unknown. Mrs. Lee placed it "no earlier than the eighties", and assured Mr. Love that the tumbler had not been reproduced. Mrs. Kamm mentioned the pattern as being quite similar to Raspberry and Currant which she pictured. Other books add nothing more. Mr. Love's long search not only indicates the rarity of the tumblers in this pattern, but ably demonstrates the Power of Persistence!**

ANTIQUER'S VACATION

On July 6th I went to Hancock, N. H. to the preview of the 1400 dolls to be sold at auction of the following three days, the fine collection of Mrs. Alexander Smith. I took plenty of tissue paper (in which to wrap dolls) but told my brothers I probably wouldn't buy any. An unlikely story! At the end of the auction, my collection was increased by exactly forty dolls. It was the friendliest auction I've ever attended. Dealers and collectors from Canade to Texas to California were there. Dick Withington, the auctioneer, was amusing and treated everyone fairly . . . A Bru doll was sold to a lady from Montreal for $600, the highest price of the show. The audience clapped the proud owner when the doll was delivered to her.

The next three days were spent at Shelburne, Vt. What a fascinating place! Mr. and Mrs. Webb have done a remarkable service in perpetuating, for visitors, a living history of the past. It has grown since my second visit there, three years ago.

After a night at Woodstock, Vt. and another at Wolfeboro, N. H., we continued home, stopping at every antiques shop along the way. At the end of the trip, my car looked like a tin pedlar's! What fun!

—Elizabeth MacMahon, Everett, Mass.

WHAT ARE YOUR PLANS?

I have often wondered about the ultimate fate of many beloved collections. Of course, the famous and valuable are left or sold to museums or other collectors, but how about the modest, beloved accumulations of a life-time? Each with a little story, or personal sentiment, or memory dear to the owner. What will happen to Mr. Prentice's mustache cups (he's a bachelor), Mrs. Nelson's 350 bells collected from trips around the world (she's a widow with no children living), Dr. Scott's Oriental musical instruments, Mrs. Brown's demi-tasses, Mrs. Little's buttons, Mr. Jones' elephants, and Mrs. Smith's angels? What are YOU doing with your collection? You ARE worried about it, in the back of your mind! What have others done? Let's have some articles or a Question Box crusade. Or is this for the geriatrics department?

—Nancy Poore Tufts, Washington, D. C.

TRANSPARENCY LAMP SHADE

Your article (How Others Use Their Antiques Oct. '59) was indeed excellent and the pictures came out very well. I hope that the article will be of interest to collectors who can make not only lamp shades with their transparencies, but screens and other objects with the same idea in mind.

—Paul Jokelson, Scarsdale, N. Y.

ANTIQUES IN SHERIDAN

Thank you for giving us such interesting articles in **Spinning Wheel**—I can hardly wait each month, it is all so interesting. We have lots of interesting antiques in Sheridan (Pop. 10,000). There are quite a few old Boston families, also Philadelphia families, who have moved here in recent years and brought their best things. One friend has several pieces of O'Hara (of Pittsburgh) glass; another spoons by Paul Revere; another several pieces of Stiegel Glass, and a wonderful collection of hooked rugs collected for her by Mr. Sleeper of the Metropolitan Museum. I'm Museum chairman for our chapter of the National D.A.R. museum but I never find anyone wanting to give up their treasures.

—Elsa Spear Byron, Sheridan, Wyoming.

- **We note from Mrs. Byron's business card—she operates Fotokraft—that her custom line of letter baskets, place cards, post cards and Christmas cards, made from the customer's negatives, now includes "Colored Transparencies Lamp Shades."**

ANTIQUES AT OHIO STATE FAIR

I have just returned from the Ohio State Fair where I judged the antiques. There were six classes: furniture; china; clear glass, early American; colored glass; period pieces; and miscellaneous. The latter included majolica, old jewelry, antique weaving, shawls, candlesticks, etc. Prizes in the amount of $223 were offered as well as forty ribbons. This is my second year as judge there. We had a very large display in the new Arts and Crafts Building. I remained after the judging as a hostess in the antique display for the full eight days of the Fair, and talked and visited with thousands of people. The articles this year were a very high class of china and glass. The furniture grouping consisted of a small table or stand, with a chair, lamp and a clock, none of the accessories to be higher than 2 feet, and we had ten groupings entered. I also have the judging for 1960, and we look forward to even larger and finer displays as more "antiquers" in Ohio learn about the displays.

—Mrs. R. F. Cole, Mt. Vernon, Ohio.

Who Knows?

A Reader Participation Question And Answer Section

Mrs. Kenneth M. Heath, Indiana, Penna. inquires about an all original French fashion doll recently acquired, bearing on its kid body the mark: Nain Bleu, E. Chauvlere, Boul. des Capucines 27, Paris.

- **Mrs. Luella Hart identifies "Nain Bleu" as the label of a toyshop now located in Rue St. Honore, which she visited in 1953. It also carries toys other than dolls. The shop has been in existence for years, the Boul. des Capucines being an old address. Several French toy shops imported dolls from Germany, England, even the United States and set their own labels on the bodies. ("Morly" is another example.) The maker's mark is often to be found under the hairline. German marks seem to be more frequent.**

Mrs. R. J. Snyder, Endicott, N. Y. asks for information on a mulberry platter, marked John Alcock, and in a circle Vincennes.

- **J. and G. Alcock, Cobridge, were established by 1843; and apparently soon reorganized as John Alcock. They made a great deal of ironstone for the American market in the flowing colors. Scinde was one of their patterns as well as Vincennes. About 1875, John Alcock was succeeded by Henry Alcock and Co. also at Cobridge, who continued with ware for the American trade.**

Mrs. William Henderson, Burbank, Calif. asks about the age of an 8-piece toilet set, water pitcher, bowl, etc. in a purplish pink with royal blue roses, and gold bands, marked "Doulton's Taunton Burslem," Registry No. 77777.

- **Doulton & Company opened their Burslem plant in 1881, for the making of table ware. They had been established since 1818 in Lambeth where they made drain pipes, sanitary wares, terra cottas and stone ware, butter crocks, bottles, etc. At the Lambeth operation in 1870 they had added their Doulton ware, Silicon ware, and fine salt glazes. In 1880 when the old firm of Pinder Bourne & Co. in Burslem dissolved, Doulton formed a new company out of it with T. S. Pinder, but in 1881, the firm became Doulton & Company. The registry number of this pattern can be checked for definite date by writing the Comptroller, Patent Office 25, Southampton Building, London W. C. 2, enclosing 25¢ for the service.**

No one has yet answered James Riley's request for information on his bronze monkey candlestick figures (Oct. '59 issue). Perhaps the picture shown of these two figures will help in identification.

Mrs. Dale Gates, Fairbury, Nebraska, inquires about the origin of a glass jewel box, similar to "Wavecrest" boxes in shape and feel but signed KELVA. Her piece is a satin glass type with grey-white tiger lily over a swirl background in rose.

- **KELVA was made by the C. F. Monroe Company of Meriden, Connecticut; the trademark registered in 1904. The same company also made "Wave Crest Ware" and "Nakara".**

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Furniture

1. Pine corner cupboard, glass doors above, silver drawer, panel doors at bottom, bracket base, 1-piece, 80" tall, 45" wide, white paint, good rough $95.
2. Harvest table, 5' long, pine top 21½x60, leaves 7¼" drop, leaves not original, nice turned legs, refinished $90.
3. Washstand, mahogany, maple legs & mahogany finish, drawer at top, shelf at bottom, shaped side & backboards, top 23" long, 15½" deep, use as is $35.
4 Maple poster bed reduced to twin size, new side rails will have to be secured, same head & foot, can be used for Hollywood twins, should be refinished $30.
5. Tavern or communion table, stretcher base, breadboard top, 7x3', pine, can be used as is $175.
6. Snake foot tilt top table, maple top & boards, 31x30, rounded corners, can be used as is $85.
7. Pine schoolmasters desk, 50" long, 23" deep, slant lid in center, shelf sections with doors on either side on top, long drawer in base, turned maple legs, writing height 30", all over height 46", good rough $80.
8. Cobblers bench, pine, good rough, 47x16½", $45. Horseshoer's bench, 24x13", $12; harnessmaker's bench $12.50, both good rough.
9. Marble top table, walnut base, top 26x18, fancy corners $30.
10. Maple Chippendale table, drop leaf, swing legs, top 15x48", leaf 15½" drop, good rough $65.
11. Lacy Wicker serving stand, round, all over height 30", $8.50.
12. Hoop skirt bow back Windsor chair, saddle seat, original condition, structurally sound $75.
13. Child's high chair, spindle back, arms $12.50; Early primitive ladder back high chair with arms, rush seat $18, both good rough.
14. 2-drawer maple night stand, top 2 boards, nice turned legs, top 20x21x29" high, original mahogany finish $32.
15. Deacons or meeting benches, 6' and 4', good rough, some have new arms $38.
16. Once again — our shrunken tables, pine and maple, made from larger drop leaf tables, top 30x11½", leaves 7½" drop, finished $35; unfinished $22.
17. School desks, separate chair seats, metal base, excellent for telephone stand or for child's room, adjustable height, good condition as found $7.50.
18. Old wall crank telephone, good condition $8.

Miscellaneous

1. 2-wheel iron coffee grinder, all over height 21", wheel 19" dia., perfect condition $32; same, only wheels 30½" dia. $35.
2. Ships model in bottle, mounted on walnut board, bottle 12" long, backboard 23" long $28.
3. Oval walnut frame, picture size, 21x17½", original $12.
4. Child's wicker carriage, surrey top, good condition $25.
5. Brass ship's log, 2 fins missing but in good condition $25.
6. Jig saw, wishbone iron legs & foot pedal, New Rogers $12.
7. 10 old childrens games $8.50.
8. Currier & Ives print, "Rysdyks Handletonian", framed $30.
9. Small Schoenhut piano, 8 keys, perfect $8.50.
10. Exceptionally nice powder horn, 15" long, perfect condition, have pair, each $9.
11. Hand gun, pistol, Bacon & Co. Norwich, Conn. single shot, octagonal barrel, good $30.
12. Iron porringer, 5½" dia., 2" deep, figured handle, 2¼" long $10.
13. Old jug, 12" high, newly decorated Pa. Dutch design $5.
14. Oblong wooden chopping or butter bowl, 22" long, 11" wide, refinished some time ago $10.
15. Amber whiskey flask with handle, Chesnut Grove Whiskey, E.W., 9" high $12.50.
16. Ogee mantel clock, wooden works, running, case needs refinishing and glass out of bottom of door, 28x16¾", $20.
17. Primitive painting, winter scene, man driving cattle to barn, small tears in canvas, gold leaf frame, all over size 16½x13½", $25.
18. Hanging store lamp, large brass font, tin shade & iron hanger, good rough $12; all polished & shade painted, not electrified $22.

Glass and China

1. Horn of Plenty covered sugar bowl, proof $26.
2. Penna. Chalk fruit basket on pedestal, pair lovebirds sitting on fruit, chalk perfect, colors show age but good, piece can be called proof, collectors item $38.
3. Wedgwood jardiniere, blue & white, marked Wedgwood England, 9" high, 10" dia. $55.
4. Pr. lattice edge plates, pale green, blue & white floral, marked Saxe-Austria, hand painted, pr. $10.
5. Atomizer, Custard Glass, gold, enamel decor, 5½" tall, 2½" dia., tube and bulb missing $7.50.
6. Unusual bowl, Copper Lustre inside, outside hand painted blue violets, gold trim, 5¼" dia., 2" deep, T&V Limoges France $12.50.
7. Pair periwinkle blue enamel decorated Bristol vases, 8½" tall, 3¾" dia. at base, flared at top 4½" dia., pair $25.
8. C.F.H. Haviland Limoges tea set, 5 pieces, tea or coffee pot, covered sugar & creamer & 2 open handled cake plates, colorful robin nesting pattern, all $50.

We have secured a lifetime collection of about 150 Jack-in-the-Pulpit vases. Who is interested?

WHAT DO YOU NEED? WE THINK WE HAVE EVERYTHING! WHY DON'T YOU TRY US?

Dealers we can ship one piece or a carload. Prices include crating. Shipping extra, F.O.B. Turner. No C.O.D's. Satisfaction guaranteed.

Ruth Read Boehner

1970 Rosemary, Denver 8, Colo.

1. Haviland flat celery with ruffled edge, small lavender pansies $7.50.
2. Kutani type 9½" plate $8.50.
3. Historical Dewey pattern glass pitcher, clear $6.
4. Signed Aurene finger bowl & plate, gold iridescence $25.
5. Pair bud vases, signed Aurene, gold iridescence $26.50.
6. Johnson Bros. large turkey platter, Ironstone, 1905, $10.
7. Cranberry vase, 11", enameled, Lily of the Valley's $17.50.
8. Classic Pueblo jug, flagstaff black on white type Pueblo III, ca. 1100-1300 A.D. (Indian pottery) $35.
9. Amberina Swirl tumbler, deepest coloring $28.50.
10. Wood refinished salt box $10.
11. Wooden knife box, English, mahogany, open handle $9.
12. Signed Tiffany compote, rare pastel blue with white feathers $115, 6½" dia., 6" tall.
13. Haviland covered vegetable, gold band, open handles $7.50.
14. Wedgwood Jasperware teapot, blue, Made in England $22.50.
15. Actress pattern pickle $6.
16. Rose O'Neill child's tea set in mint condition, teapot, signed, creamer, sugar, 6 cups & saucers, blue coloring, all with kewpies $55.
17. Experimental Agata tumbler $45.
18. Little pink & vaseline Art Glass basket $21.50.
19. Milk Glass Uncle Sam on battleship $8.50.
20. Milk Glass Battleship Maine $8.50.
21. Milk Glass turtle covered dish, base badly damaged $6.
22. Unusual bugler's horn in cranberry $25.
23. 11½" tall signed LCT vase, gold ribbed, slender $43.50.
24. Deepest coloring Amberina salt and pepper, old tops $38.50.
25. Eggshell thin and a perfect beauty Burmese bowl, 5 5/16" dia., ruffled rim, 2½" deep, ribbed design, deepest coloring $77.50.
26. Lacy glass plate, Sandwich. Prince of Wales Feather, 4 5/8" dia., wonderful flint $12.50.
27. Jumbo 8" covered compote. usual cracks in elephant $27.50.
28. Early unmarked Haviland teapot, Moss Rose, aqua trim $19.50.
29. Chinese brass inkwell and quill holder, marked, this is really a conversation piece $10.
30. Silver plate butter dish with cow finial on lid and porcelain liner $10 plus 10% tax.
31. Square Crown Milano cracker jar, signed in silver lid and on bottom $52.50.
32. Just the thing for Christmas holidays, cranberry epergne, 9¾" ruffled bowl in cranberry, 3 horns with applied clear rigaree. & 2 baskets with applied clear rigaree, center horn stands 25", $80.
33. Jumbo and Barnum creamer, man's head under handle $16.50.

Postage additional. Stamps appreciated. Put it in will-call for the holidays if you like.

MEMO FROM: Marcia

OLD LACERS LOVELY LADY: Most of the members of the National Old Lacers collect dolls as well as laces, and recently the group selected as an emblematic doll the original very fine bisque with molded lace hat pictured here. It was sculpted by Lee-Ed (Mrs. Lee Schulze) of Boerne, Texas, and costumed in fine old laces by the national founder, Mrs. Allen Besch of Lincoln, Nebraska. The National Old Lacers, founded in 1955, now has approximately 200 members, with branches in Detroit, Lincoln, Denver, and San Francisco. In addition to collecting and studying old laces, many of the members make bobbin lace or pillow lace themselves. Mrs. Louise Leonberger of San Francisco is the 1959-60 national president. The membership chairman, who will gladly answer all inquiries concerning present or future groups, is Mrs. Carl G. J. Anderson, 1986 Tenth Ave., San Francisco 16, Calif.

FOLK ART TRAVELS SOUTH: If you were asked by the United States Information Agency to select Americana for a year-long American Folk Art Show to be exhibited throughout South America, what would you select? Old Sturbridge Village, the re-created country town of the early 1800s in Sturbridge, Massachusetts, which *was* asked, chose among other items in the Village collections butter prints, molds, trivets, latches and hinges, a chandelier, and a child's toy—a hand-whittled ox-team pulling a small sled.

AVAILABLE: In the May issue Memo, mention was made of *Seeing England via Wedgwood Dinnerwares* by Tracy Marsh. Those who inquired will be glad to know that a few copies are still available at $2.25 each. This paper bound, mimeographed, 119-page account of Mrs. Marsh's visit to England is delightfully informative from both travel and Wedgwood points of view.

FIRE! FIRE! Fire buffs who like to know the why and when of fire fighting history would do well to seek out copies of three books: *Enjine! Enjine!* by Kenneth Holcomb Dunshee, which deals with old time fire equipment and early fire protection; *As You Pass By*, by the same author, an account of the Fire Laddies of Old Manhattan into which has crept an intimate picture of old New York itself; and *Footsteps of Assurance*, by Alvin E. Bulau, a thorough study of the fire mark, and of the practices of early fire insurance as well. The books are all copiously illustrated, chiefly with fascinating items from the H. V. Smith Museum of the Home Insurance Company in New York, the most complete collection of equipment, art, and history of fire-fighting and fire insurance in the nation. Though the three books are now out-of-print, copies can be found in many Public Libraries, and are worth watching for on out-of-print book lists.

LAMP HOSPITAL: Bill Leitzel, 25 years on Detroit's police force, now retired, is the doctor, his wife Helena, the nurse, and old kerosene lamps the patients in this unique Lamp Hospital in Owosso, Mich. The Leitzels began practice in the general antiques field, but turned to specialization as they noted the need of a central place where hobbyists, decorators, and dealers could find the part, the lamp, or the repair skill they needed. Lamps, referred from every state in the union, are admitted daily through the "Emergency Entrance" to the downstairs "operating room". Like most hospitals it is often overcrowded, and sometimes the cure takes longer than expected—but there's never a patient discharged who isn't, literally, better than new!

IT BEGAN WITH ANTIQUES: Seven years ago the Fred Elstrods of Indianapolis who summered at Syracuse Lake, Indiana, moved there permanently—to run a quiet little antiques shop and relax. The shop did well, and Mr. Elstrod's collection of old cars and car parts, some of which were for sale, drew extra visitors. On summer resort request, Mrs. Elstrod added a "new gift" corner; it grew, and pushed the antiques into a separate "browsing barn." Next came a Christmas corner, then a Country Store, complete with old fashioned candies, calicoes, and authentic atmosphere. The latest is a log cabin where Indian items are purveyed. Today Country Store Corner is one of the outstanding gift shops in the country; antiques are still its core. (Don't mention relaxing in the country to the Elstrods!)

DOLLS IN VERMONT: Three years ago (June '56) this column carried mention of the Jenny Lind Doll & Costume Museum in Thetford Center, Vermont, and noted an admission charge. Because the For Sale section of the museum has done so well—practically everything under the sun a doll could wear or use is offered as well as dolls themselves—the admission charge has now been removed. Display dolls are still there, though, and a ballroom of bygone costumes for those who come just to look. Miss Mary Julian Glover, who owns and operates the museum, handles many items on consignment. Right now she's looking for the smallest buttons for doll clothes, and worn-out white kid gloves for repairing kid doll arms and legs.

FONIC FURNITURE: From a subscriber in Florida came a clipping from a country newspaper in Maryland, announcing a Public Sale of Household Furniture. Featured item: a 10-piece Dung and Thife Dining room suite, good as new.

CURIO- *For the Unusual*

O R N E R

Large illustrated 20 page Ringling Bros. Circus booklet, 1905, $5. Large illustrated 8 page Ringling Barnum Bailey Circus booklet, 1919, $3.50. 101 Ranch Wild West Show illustrated 40 page booklet, 1909, $6. Pass to Welch's National Circus $2.

3 handwritten lists of supplies purchased for use in Ft. Independence Castle Island, Boston, Mass., 1799-1800, $15. Loftis Co. illustrated priced jewelry catalog, 1917, 114 pages $3. Larkin Co. illustrated 1910, 120 page premium catalog. cut glass, toys, etc. $5. California in a Tourist Sleeper illustrated railroad booklet, 1904, $3. 3 early radio magazines, Radio in the Home for Sept. 1925, Feb., March 1926, $4. Illustrated advertising broadside International Trucks, 1919, $2. 8 Spanish American War patriotic envelopes $3.

1854 auction poster $1.50. Boston Continental Journal and Weekly Advertiser, Dec. 19, 1776, $5. Tin knitting needle holder, full of needles $3. Civil War General orders, 1864, desertions, etc. $1.50. 3 fan-shaped advertising cards $1. Iron still banks, Billiken, Statue of Liberty and bank building $5 each.

Scarce out-of-print illustrated books: Collecting Old Lustre Ware, Bosanko $16; American Historical Views on Staffordshire China, Larsen, 1st edition $16; Guide to Victorian Antiques, Yates $5; American Pioneer Arts and Artists, Drepperd $12; The Rocking Chair. Walter Dyer $10; Pennsylvania Dutch Folk Art, Kauffman $8; The New England Primer, Paul S. Ford $8; Cigarette Cards and How To Collect Them, I. Evans $6; Furnishing the Colonial & Federal Home, Nancy McClelland $6; Correan Pottery, W. B. Honey $5.

These prices include postage.

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40 Miles South of Peoria — 32 Miles North of Springfield

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YOU CAN FIND HERE THE LARGEST AND MOST VARIED SELECTION OF ANTIQUES AND COLLECTORS ITEMS IN CENTRAL ILLINOIS.

YOU will also find here hanging, coach, hearse and other lamps; pressed, cut, colored and blown glass; china and pottery; clocks; silver and jewelry; Swiss and Regina music boxes and hand organs; iron; brass; copper; tin and wooden items; toys; dolls; still banks; post cards; buttons and miniaturia; buggies and sleighs; guns and cross bows; etcetera.

VISIT OUR MUSEUM

See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith Circus train, early English Victorian period doll house, completely and authentically furnished, a miniature replica of Andersonville Prison, collections of powder flasks and firearms, early lamps, including Betty lamps, bells dating back to 1706, trivets and irons, baby buggies, canes, inkwells, pipes, match holders, primitive iron and wooden ware, campaign memorablia dating to George Washington, hats, shoes, clothing, and many other rare items.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera. Stamp please for reply.

Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention. Stamp please for reply.

10¢ each for the following list: Banks—Bells—Bennington—Blue Willow—Carnival Glass—Calendar Plates—Clocks—Colored Glassware—Copper and Brass—Cruets and Syrups—Cut Glass—Firearms—Flow Blue — Haviland — Jewelry, Accessories & Fans — Lamps — Lincoln & Political Items—Majolica—Milk Glass—Miniature and Unusual Pitchers—Musical Items—Nautical Items—Penny Glass Candy Containers—Shaving Mugs & Mustache Cups & Saucers and Steins—Store Signs including Wooden Indians—Tea Leaf Lustre Ironstone China—Toothpick Holders—Toys and Games—White Ironstone and Semi-Porcelain.

50¢ for list of dolls, doll parts, doll furniture, doll houses and doll house accessories.

HORTON BRASSES
901 Worthington Ridge
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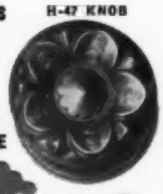
Send 25¢ for Catalog

FINE BRASSES FOR ANTIQUE FURNITURE

H-47 KNOB



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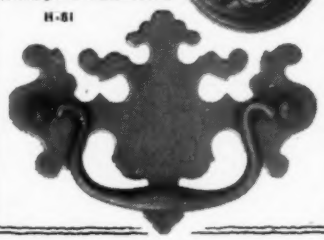
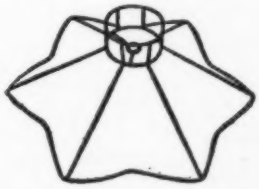


THEY ARE BEAUTIFUL



Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making Harp and Chimney types. Various sizes. Also Round. We will make your material into beautiful shades. Inexpensive. Write us.

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Florence, Kentucky

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Box 42
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4 prs. lustres, old & beautiful, hand painted flowers in colors & gold leafed, 2 rows prisms, pr. cobalt blue; pr. deep green; pr. ruby red, pr. white with pink overlay, has jewels, tiny ruby & turquoise, 1 or 2 missing, ea. $175.

Mary Gregory decanter, cranberry, white figures, 16" tall to top of cover, bowl 6", reduces to 4" at top, clear fan design applied down 2 sides, perfect & gorgeous $125.

Apple green 2-piece fruit dish, bowl or stem can be used separately, pinwheel design $15.

Water pitchers: deep green with enameled spray of roses $18; cranberry ribbed $20; amber Basketweave $20; deep green, washboard design $18; all white Wedgwood, signed, grape design $20; Custard Chrysanthemum, gold worn off $25; to match, covered sugar & creamer, gold worn off from use $18 each, all perfect. Jewel & Tassel water pitcher, clear & frosted, perfect $18.

Wine cruet, 6 glasses, cameo decor bottom of bowl of cruet & glasses, a deep amethyst, top clear, perfect & old $45.

Apple green 2-piece fruit dish, stem or bowl can be used separately, pinwheel pattern $18; another 1-piece, deep green, with fruit pattern, lovely and perfect $18.

Bowl & pitcher set, beautiful & perfect, white designed in blue, red, gold & taken to be Gaudy Dutch $65; another set, elegant color blue & white English Ironstone top of bowl has 16 square scallops $65.

Tureen, French Minton's signed, height including lid 10", fullness of bowl 10½" and a platter 16¾ x 13¾", bowl, handled, platter has faint hair line crack, decor white background with deep blue design, also makers monogram in blue, on bowl lid, platter, very old and lovely $45.

12 Royal Doulton 8" plates, semi square, scalloped edge, ivory white with burgundy red border of fruit, center has a brick wall with urn of flowers in same red, yellow, & blue with green leaves, lovely for Hutch cabinet $45.

Pressed glass, 4 wines, 5½" tall, Loop with prisms stem $15; 1 goblet, Owl & Possum in tree, clear & frosted $10; 4 clear Cosmos goblets $15; 6 clear Cosmos tumblers $15; 1 clear Cosmos spooner $6; Widflower spooner, clear $7; con. pote, 12" tall over-all. Wheat & Barley with lid & perfect $35; Beaded Grape square plate & matching bowl, pr. $15, clear; lovely old Hobnail bowl, scalloped top, clear, 7" wide, 3" deep $15.

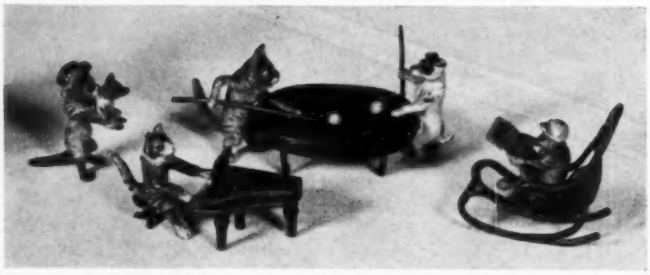
Wanted: old glass Rayo lamp in vaseline, large size, write full description & price.

Stamped addressed envelope

Transportation extra

At the Alexandria, Virginia, Antiques Show, November 6-9, Mrs. Francis Kraus, pictured here with part of the Kraus collection, will feature . . .

Vienna Bronzes



Bonnetted inch-high Mama Cat holds up her quarter-inch kit; Maestro in red tailcoat performs on piano; Mr. Cat and Mr. Dog put aside hereditary d fferences for a quiet game of pool; Grandpa Cat enjoys his pipe as he reads and rocks.

IN the twenty years Mr. and Mrs. Francis Kraus of Larchmont, N.Y., have been collecting Vienna bronzes, first for themselves, later for resale, an incredible number of these entrancing little figures, performing with delightful humor the most improbable feats, have passed through their hands. Their present collection numbers over 600; few are duplicates. The bronzes range in height from a tiny dot to eight or ten inches; larger groups are rare.

Pink pig chimney sweep, symbol of good luck, often appears on Austrian and German New Year's cards, sometimes in black top hat. (3½" tall)

Typically Austrian, made only in Vienna, these miniatures were produced from about 1834 to 1914. Collectors prefer those made before 1900. Elizabeth, Empress of Austria from 1854 to 1898, enjoyed them and made them popular in the fashionable world; the animal figures, particularly horses and dogs, appealed to the English market. Five or six companies, all family operations, produced them; Kart Hittman and Adolf Moguer are perhaps the best known. Hours of tedious labor went into each piece from the first modelling in clay to the finishing touches and exquisite painting done in their homes by talented craftsmen, proud of their delicate work.

MAR-LAE ANTIQUES

2130 Dorman Dr., Portsmouth, Ohio
***Phone:** El-30510 (Mail order only)*

Note: On buying trip until Oct. 15, please be patient on orders sent before then. Thanks!

Beautiful bridal white Herringbone Mother-of-pearl rose bowl, 4¾" dia., flashed lemon-yellow lining, rough pontil $42.50.

7½" Diamond Quilted Mother-of-Pearl vase, salmon pink to light, 3¾" dia., bulbous, 3 expanded rings on 1¼" slender neck, rough pontil $37.50.

4" Webb Cameo chartreuse rose bowl, round, footed & collared, white poppies, leaves & 2 butterflies exquisitely carved, small defect rim of base, so priced at $75.

10" signed Quezal vase resting on 3 small looped feet, beautiful scroll loopings of orange iridescence over white body, unusually graceful shaped body $65.

Beautiful 10" four color signed Galle vase, all around clusters of violets & leaves in pastel natural colors delicately carved on peach to white body $42.50.

White Milk Glass 1000-Eye bowl, 8" dia., 4½" high, see Belk. pl. 109a, rare & beautiful $30.

Atterbury blue Milk Glass Scroll & Eye shallow dish, 7" dia., see Millard pl. 70, $12.

Westward-Ho covered sugar, one of the nicest pieces in this $39.50.

Westward-Ho creamer on pedestal foot to go with this if you need both, a beauty $30.

Three Face covered butter, 6" dia., Lee pl. 89, $30.

Moon & Star covered compote on high standard, 7" dia., 11" high, minor roughness where lid fits in scallops, old $20.

Opalescent swirled ribbed tumblers, 1 cranberry $12.50; 1 blue $8.50.

Dated cranberry syrup, Guttate pattern, clear applied handle, metal top, good condition $20.

10" signed Hawkes Cut Glass pitcher & 3 matching tumblers, 2" Diamond Point bands top & bottom, brilliant cutting $40.

Pictures 25¢, refunded with sale. All proof unless otherwise noted. Transportation extra. Stamp please.

GOOD'S UNIQUE ANTIQUES

Phillipsburg, Kansas
Do Your Christmas Shopping Early

Wear and Give Nature's Own Beautiful Antiques
Polished Baroque Stones Hand Set in Attractive Modern Jewelry

Necklaces: fine china, silver or gold finish with stone pendants, perfect for blouse, sweater, or dress; small stone $1; large stone $2; fancy setting $3.

Bracelets: chain with pendant stone charms, 1 stone $1; 5 stones $2; 7 stones $3.

Bracelets: stones mounted on flat medallion links, 6 stones $3; 11 stones $5.

Key chains, easy open, snake chain with stone pendant $1.

Rings: adjustable size, mounted stone $1.

Men's tie clasps: alligator grip, 1 stone pendant $1.25; alligator grip, 1 stone on flat bar $1.25.

Cuff links for men or women, mounted stones $1.50.

Bolo ties: stone on slide $1; larger stones $1.25. Indian arrow head on slide $2.50.

Matching bolo and collar tips with stones, for western style shirts $5.

Earrings, pierced, screw or clip with stones $1.

This jewelry is beautiful, distinctive, always in style, a conversation piece every time you wear it. Handmade. Ideal for gifts. Wide variety of stones and colors. Give color preference if you wish.

Coin Jewelry

Silver dollar bolo ties, silver dollar in attractive setting as slide $3. Our choice of date.

Silver dollar belt buckles, wear 3 ways, with stone, all silver, or insert silver dollar $2.50 with stone; $3.75 with both stone and dollar.

Bracelets, attractive chain bracelet with 7 foreign coin charms $1; same with 15 charms $2.

Key chains, smart, sturdy key chain with encased coin pendant, dollar $3; 50¢, $2.50; 25¢, $2; cent $1.50.

Add 10% Federal Tax to your order for jewelry and 25¢ shipping.

If you collect coins, write for free list of coins and coin supplies.

IF YOU KNOW ANTIQUES . . .

you can identify this

as the rope handle worked by sailors for their chests. What's it called? See answer below.

IF YOU LOVE ANTIQUES . . . YOU'LL USE **STRYPEEZE** for every paint removing job

STRYPEEZE regular —semi-paste

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Available at paint and hardware stores everywhere.

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WANTED Old, rare & unusual **. . . Toys, Trains, Trolleys.**

Tin & cast iron horse-drawn: Tally Ho's, Brakes, Landaus. Surreys, Cabs, Buckboards, Chariots, Gigs, Beer Wagons, Ambulances, Fire Engines, large Hygeia Ice Wagons, Royal Circus Wagons, Walking Horses. Mechanical banks, animated cap pistols, steam toys. Toy and train catalogs. Sears, Butler Brothers catalogs. Brass auto lamps, horns, radiator emblems. catalogs.

Give complete size, description and price with photo if possible.

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438 N. Chestnut St., Westfield, N. J.

Postage extra. Excess refunded. Every sale guaranteed.

Lists: banks; bottles & penny candy containers; blue china; Caramel Slag; historic glass; Ironstone.

Civil War items, with metal G.A.R. insignia, good condition: brimmed hat $17.50; belt $11.75.

Blue China: 14" Scinde platter $14.75; Iris Staffordshire creamer $14.75; light blue Oriental covered sugar $15.75; 2—15" platters, ea. $11.50; 8 soup dishes, ea. $2.75.

British Royalty cups & saucers (portraits): Victoria 1887 Jubilee $11.50; 3 Edward 8th, all different, ea. $6.75; 2 Elizabeth 2nd, ea. $4.75 . . . Toby jugs: 4" Edw. 8th, lion handle $10.75; 3¾" George 6th, $6.75.

Custard Glass: Winged Scrolls, gold good: 2—11" berry bowls, ea. $22; covered butter $17.50; creamer $8.75; spooner $7.50.

Large stock of Pattern Glass, write needs. Actress: covered cheese dish $19.75; spooner $9.75. Covered butter dishes, ea. $14.50: Red Block; vaseline Two Panel; clear Bleeding Heart . . . ea. $11.50: Diagonal Band & Fan; Fuchsia; Jersey Swirl; Beaded Mirror . . . ea. $9.75: Alabama; Barley; Candy Ribbon; Cord Drapery: Diagonal Band & Fan; Florida Palm. English Hobnail & Thumbprint; Leaf & Dart; Rope Bands; Sawtooth.

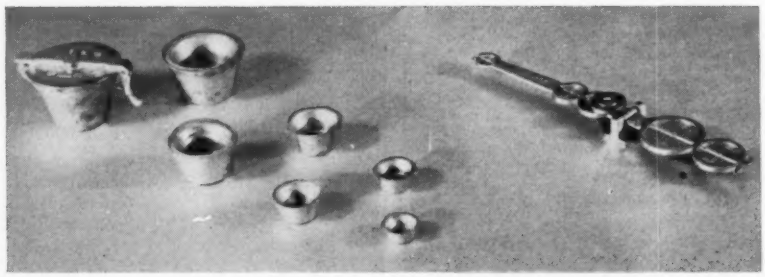
OSWALD & CATHERINE KEOGH
109 Concord Street
New Haven 12, Connecticut

Satin rose bowl, orange enameled shell pattern, pink to rose, 3¼" high $18.
2 Crackle Glass tumblers, ea. $9.
Crackle Glass shallow compote, 5¼" high, 8" across top $22.
Cameo vase, signed Legras, 4 colors, 2" square top & base, alpine scene, 6¾" high $22.50.
Cameo vase, oval tapered shape, signed Galle, green lily and leaves, frosted white to pink, 4" high, base 2¼", top ¾", $22.50.
Millefiori bulbous vase, 3 colors, blue, white & yellow, 3½" high, base 1¾", top 1", $17.
Pond Lily Parian pitcher, 8½" high, U.S.P. "ribbon" mark F, R. C. Barret, pl. 81c, $52.50.
Royal Bayreuth pitcher, 8" high, farm scene covers surface, man with rake, chickens $17.50.
Royal Bayreuth bowl, gold and pastels, rose garlands, baskets, pansy and leaf rim, 10½" across top, 3" high $12.50.
Victorian stump pump pitcher, vaseline to opal glass, 7", $6.50.
Heavy Taffeta glass oval bowl, purple, Cherry pattern, ruffled, scalloped rim, 12x9", height 4¾", $12.50.
Mother-of-pearl Satin vase, yellow to amber, 2" square top, shoulder 3", 5" high $32.

Mail order only. Write wants.
Transportation extra.

The history of commerce and trade, from ancient days of barter to current "budget balancing" can be read in . . .

Scales and Weighing Devices



Left: Brass nest of graduated cup-like weights that fit tightly one inside the other to form total weight of 1 lb.; smallest weight 1 oz.; about 450 A.D. *Right:* Money scale, brass; "J. Allender Pat. Pending" impressed on back; for determining full value of gold coins, it has graduated slots for gold coins in denominations of $1, $2.50, $5, $10, and $20; length 8½", at widest point 1½"; late 19th century.

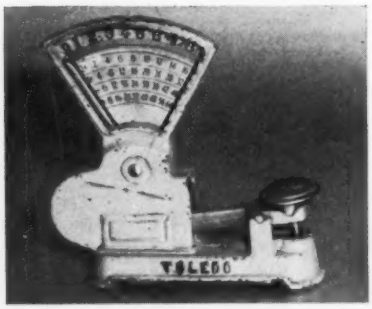
THE three earliest recorded artifacts from the standpoint of antiquity still in use today are bows and arrows, urns for water, and beam balance scales. All three were used as Zodiac signs.

Since the Zodiac, developed by the Chaldeans, is dated in time about 3000 B.C., and the 7th sign is Libra (the balance), it is reasonable to assume that scales were known prior to that time, some four thousand years ago. Libra was used to signify the Equinox, or the time of year when night and day were equal. The Zodiacal letter went through several changes until, in the 7th century A.D., the Egyptians adopted the Greek "Mountain of the Moon" Libra sign as we know it today.

As civilization progressed and trade and travel expanded, coinage and weighing devices became more and more necessary, though it was centuries before either became stabilized.

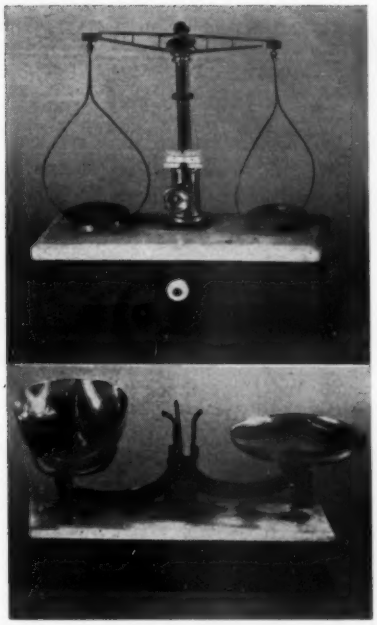
Today, mechanical weighing devices can be classified as (1) the equal armed balances, those knife-edge scale beams or balances where the scale pans are below the beam, and counter machines and balances on the same principle but with scale pans above the beam; (2) unequal balances, consisting of a single steelyard or formed by combinations of steelyard and unequal-armed levers, as are found on platform machines and penny weighing machines; (3) spring balances, perhaps the most convenient, since the action is rapid, indication generally clear, and no loose weights are needed, though not as accurate as the knife-edge machines; and (4) the automatic weighing machines developed in the past half century which are to a great extent self-acting.

Examples pictured here are from the collection of Mrs. Virginia Lee Jones, of Minneola, Florida, whose "Country Store" on U. S. Highway 27, is well known to all enthusiasts of Americana. Mrs. Jones has long been fascinated by scales and weighing devices, and her collection, begun some years ago with scales for use in weighing butter (she was at the time making butter for sale) has now more than seventy examples of various types and ages, from an Arabian steelyard of the 1st century, A.D. to a late 19th century Toledo Salesman's sample.



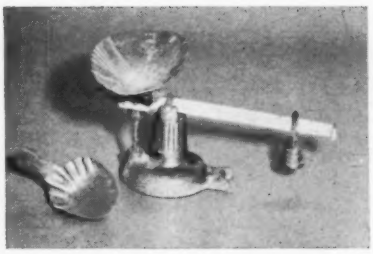
Toledo scale, salesman's sample; weighs 1 to 8 oz., indicates 2¢ to 8¢; "No Springs Honest Weight" impressed on back; height 6", width across front 5"; late 19th century.

Steelyard tape scale, Arabian; fixed pivot with counterpoise movable, of wood, hand carved; bronze numbers impressed in the beam; bronze counterpoise and ring, length 8", circa 950 A.D.

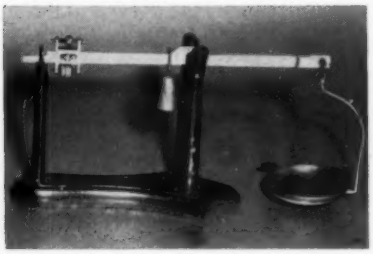


Two equal weight early drug scales; no name or date, but of 19th century; both of mahogany with brass fittings, marble tops, drawers in base for weights; screws in ends of beams for adjusting; width across front 10½", depth 4"; this type scale, in principle, dates back to the Roman Empire, approximately 1st century A.D.

Hanging counter-balance scale; German, 19th century though no name or date appears; iron with brass face, steel band and steel needle indicator; face measures 3 by 4"; weighs from 1 to 35 lbs. on one side, and from 1 to 300 lbs. on the reverse, not accurate to the ounce; used for weighing crude rubber, tea, coffee beans, and sugar on plantations in some South American countries and West Indies; story has it they were also used in slave trading.



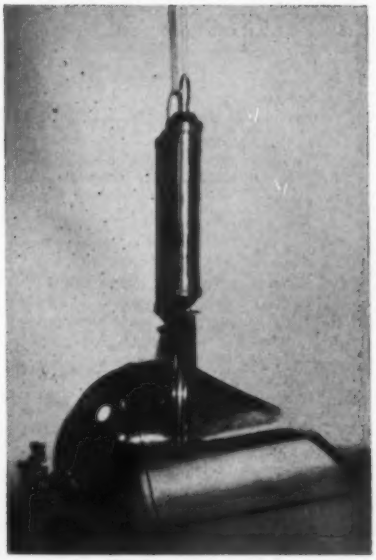
Salesman's sample, no manufacturer's name; weighs 1 to 4 oz.; iron with tin pan and scoop; height 3", width across front 5"; mid-19th century.



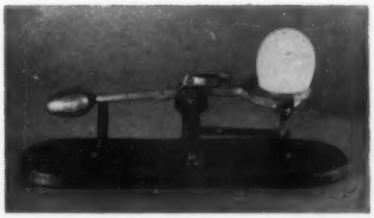
Chemist scales, "Fairbanks, Pat. Apr. 23, 1878"; iron and brass; weighs 1 to 8 drachms, 1 to 30 grains; height 5½", 9½" across beam.

French postal scale, heavy brass, height 7", diameter base 3½".

Unusual scale; pan has funnel end; balance is worked by turning knob which turns worm-screw shaft.



Gilfillens' Scale & Hdw. Co. "Scoop Scale"; handle releases at back of scoop to form hanging scale with indicator in handle; scoop 7" deep, handle 5" long; weighs from 1 to 4 lbs. by ounces; probably used by grocers for dried, light weighing commodities such as seeds; late 19th century.



Egg scale, for grading eggs by size: brass, iron, lead, on wood base; regulator in center and end; 8" tip to tip; early 19th century.

Book scale, so called because the containing box resembles a book when closed, opens by releasing a brass hasp; beechwood box, hand carved to resemble leather contains small carved compartments holding weights and scale; balance beam is steel, the brass pans suspended by silk cord; weights are brass embossed, designed to represent royal persons; probably Roman, 14th century; similar types were in use in the 6th century.

Antiques in

Victoria, British Columbia

by GINNIE BEARDSLEY

Crest designed for the Victoria Antique Dealers' Association by Mrs. Faith Grant shows, counter-clockwise: candelabra, sundial, lantern-clock, mortar and pestle, silver lion hallmark, tankard, maple leaf.

VICTORIA, in British Columbia, Canada, for fifty years a happy antiqueing ground for West Coast American collectors, is finally being discovered by her own citizens and by other Western Canadians.

Antiques dealers in Victoria, to whom the confession, "I'm ashamed to say I've lived in Victoria all my life and have never been in an antiques shop" was once familiar, now report a change of picture. Newlyweds are frequently selecting lovely traditional pieces for places of honor in their new homes. Rapid growth of wealth in neighboring mainland Vancouver, and in Calgary and Edmonton in adjacent Alberta, brings both homeowner and decorator in search of furniture carried 'round the Horn by pioneers or across the Pacific by retired Colonial administrators.

This discernible trend is by no means a stampede. The American visitor is, for the Victoria dealer, still bread and butter. Or, more accurately, jam—for the average seller of antiques in Victoria does not even hope to be supported by the business. As one auctioneer puts it, "We sell modern furniture to make a living—antiques because we love them." Similarly many of the dozen members of the Victoria Antique Dealers' Association have other sources of income and expect only that their businesses be self-supporting without help from the family exchequer. Another dozen firms, primarily in the second-hand business, sell antiques as a sideline; a greater number make occasional sales from their homes.

Thus Victoria prices for antique furniture are reckoned to be about half of those in Montreal; a third of those in American centers. Silver, of which Georgian is the most sought in Victoria, is, on the other hand, fairly standard in price across Canada.

Victoria's Antique Fairs, now in their fourth year, may be credited with much of the change in the younger Canadian's attitude toward antiques. Held in October, when mainland connections by ferry and plane are at a winter minimum, the annual Fair is aimed specifically at Victoria people. Sponsored by the Symphony Society of the Art Gallery, in Canadian Pacific's Empress Hotel, the shows draw big support from people of culture and taste to whom antiques collecting and furnishing is a possible new interest. To further education of the younger generation in matters antique, the Dealers' Association offers special admission rates to groups of students. Much interest is shown, especially in wax-jacks and other articles which have no modern counterparts.

In Victoria antiques shops, the influence of a magazine article on some new use or adaptation of an antique is considered to last about six months; after that, inquiries practically cease. Among the most frequent adaptations mentioned by dealers are venison or turkey covers for rose bowls or, cut in half, for indirect lighting; marrow scoops and spoons for highball mixing; toast racks for letters; wig stands for powder room mirrors; commodes for bedside tables; and cabinets so large as to be unwieldy for most purposes, to hold fidelity components or TV sets. Oriental antiques are sought for modern settings.

An important difference in collecting habits between the American and Canadian is that to the latter the owning of many similar items has far less appeal. The collector of buttons, toothpick holders, match boxes, cats, dogs, or any other one class of ornament is much more likely to be an American than a Canadian. The Canadian collects for use. Also, she is much more likely to have her mind made up quite definitely, and to seek no advice from the dealer.

The eighteenth century predominates in the English-made antiques found in Victoria shops. Very little that is Canadian-made finds its way so far west. The old pine milking stool and the Colonial ladder back chair remain almost without exception in Eastern Canada.

Despite the fact that every antiques auction at the break-up of an old Victoria home brings more antiques into new hands, Victoria is still, and will remain for a long time to come, an excellent source of handsome, well cared-for furniture and ornamental pieces.

Attractive English cottage, housing 9 rooms of beautifully arranged antique furniture, until recently Murdoch-Bartholomew Antiques, is now owned by Mrs. Dorothy Wismer, wife of a prominent attorney and former cabinet minister in the Provincial Government. Left, Mrs. Faith Grant's pleasant living room shows personal collection of 18th century and Oriental treasures. Her stock occupies 20 rooms in The Connoisseur's Shop, adjacent. Felicity Graham assists her mother in the 30-year old business.

THE HOBBY STALL

Hubert and Helen Harris

Perth Road, Amsterdam, N. Y.

6 Block with Fan border sauce dishes on pedestal, each $2.50.

Blue Wedgwood plaque, 4½" dia., white figure with two cupids, numbered $12.50.

Feather or Doric cake-stand $7.50.

Milk Glass covered dish, lion, guaranteed old $12.50.

Beautiful handmade quilt, Dresden plate with scalloped edge and applique, excellent condition $35.

Pink china inkstand, cupids, impressed Carlsbad-Austria $8.50.

Old scrapbook, good condition $3.50.

China cracker jar with violets $7.50.

Wash pitcher and bowl, lovely yellow roses $16.50.

Glass dome with stuffed bird, approximately 10" tall $8.50.

Old glass car candy container, tin top $5.75.

China tobacco jar, barrel, man's head with pipe for cover $12.50.

Amber glass smoke bell $4.50.

Iron Boston Bull doorstop $6.50.

Transportation Extra.

CHARLOTTE SPENCER

1403 N. 4th Ave. W., Newton, Iowa

Pink Guttate Cased Glass water pitcher $45.

Wavecrest jewel box, hinged, large raised pink aster for top, deep blue sides, velvet inside $24.

Blue Daisy & Button Variant Sietz bathtub, unusual $37.50.

Large blue wine cruet, enamel trim, clear cut stopper $17.50.

Covered butters: Rosette & Palms $6.75; vaseline with little opal Hobnail $27.50.

Custard Glass basket with applied flowers, amber stem & leaves, amber twisted handle, 4½" deep $40.

Apple green water set, pitcher & 6 tumblers, enamel floral, pitcher bulbous with tankard-type top $22.50.

4 Currier & Ives wines, set $12.

Creamers for child's set: Sawtooth; drum; clear Hobnail, ea. $2.50.

Cheese dish, Custard Glass covered with large painted floral, clear glass plate $15.

8" open type fruit compote, plain glass, cobalt blue $8.50.

Button Arches clear glass syrup, pewter top $4.75.

Parcel post extra, please.
Reply stamp appreciated.

ANN'S ANTIQUE SHOP

160 State St., Presque Isle, Maine

Berry dishes with handle, clear Finecut & Block, 6", Lee Early American Glass, set 6 of 1 with tiny edge nick, set $28.50.

Champagne goblets, Star Medallion, K. 4, 4, each $3.50; 1 of same, pattern like Ornate Star $3.50.

Trinket box, Staffordshire, woman playing piano, oval mirror $18.50.

Covered butter dish, Banner, Lee Victorian Glass, small under edge nicks on cover $12.50.

8½" Vienna plate, fuchsia border, gold decorated center scene, cupid playing lute, 3 girls in Greek costumes dancing, old Beehive mark $16.50.

Hand lamp, 9¼" high, clear font, Eugenie, Metz, brass stem, marble base $16.50.

Chocolate pot, green with white and gold decor, inside crazed, N. E. Pottery Reiti 1886, small nick under lip $4.50.

Relish dish, 9½" long, mill with water wheel, pointed edge, R. S. Prussia red mark $5.

Clear glass spooner, Adonis, K. 2, $3.50; spooner, footed, Seneca Loop, flint, Metz $4.50.

Goblets: Hairpin, flint glass, Metz $6; Coarse Rib, 2, 1 slightly amethyst, plain band flint, each $4.50; Balder, worn gold, Metz, 2, each $3.

Creamer, Art, Metz $5.

Water pitchers: clear Daisy & Button, large $16.50; Cupid & Venus, small $12.50.

7" plate, Daisy & Button, yellow $10.

Sauce dishes, 4½", footed, Cupid & Venus, each has a small nick under base edge, each $2.

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Liberty Bell	5.00	Horn of Plenty lamp	30.00
Hamilton	4.00	Hamilton compote	17.00
Squirrel, flat type	3.25	1000-Eye square plate	6.00
footed	4.25	Loop celery vase	8.00
Horn of Plenty	4.50	Honeycomb champagne	3.00
Many other patterns.		Festoon relish dish	5.00

Pattern glass sugar bowls, creamers, tumblers, egg cups, wines and goblets in many types.

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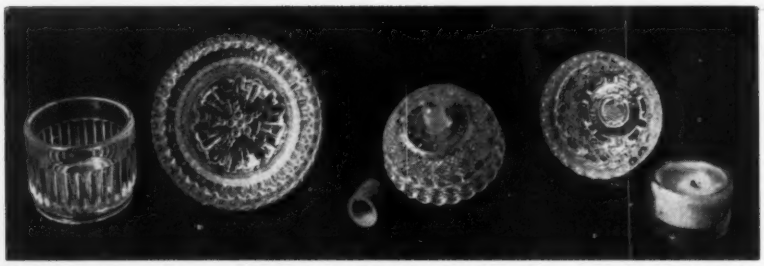
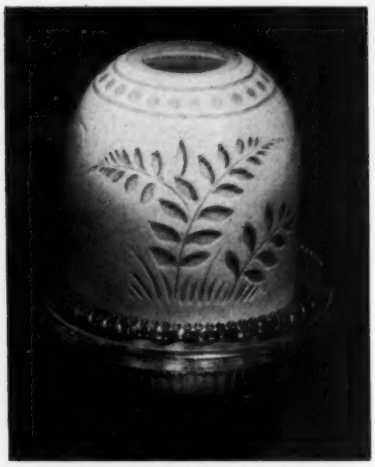
The Clarke Fairy Lamps pictured (the one exception is noted) are from the collections of the author and of Mrs. Pearl Darling, Danvers, Mass. (D) indicates Mrs. Darling's pieces.



Left to right: candle cup, "Clarke", for Cricklite size Fairy Lamp; candle dish, holder for candle cup, marked "Clarke"; small size Clarke candle cup, peg base, to be used in candlestick; candle dish showing the Clarke trademark, fairy with wand; small candle cup to be set in small candle dish if desired.



Small size; shade is rose colored overlay, cut to white; Clarke candle cup differs in pattern from conventional type.

Burmese glass shade, beautifully shaded from pale yellow to soft melon pink, with leaf decorating (D).

Clarke's Fairy Lamps

by AMELIA MacSWIGGAN RAWDING

THE romantically named firm, Clarke's Pyramid and Fairy Light Company of Child's Hill, London, England, was engaged in the mid-19th century in the making of night lights, or candles. These squat conical candles, made of neutral fat or hard tallow, containing a rush wick, were patented under the brand names Pyramid, Fairy, Fairy Pyramid, Wee Fairy, and Cricklite. They were extremely popular in England, and were sold in quantity in this country where the brand names were also registered.

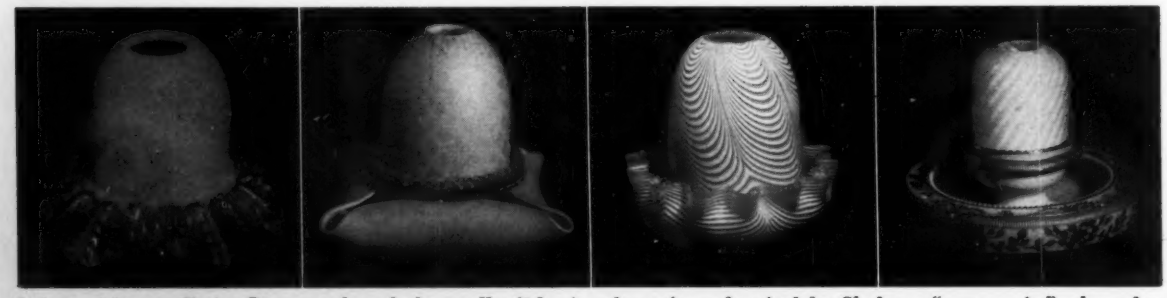
In the Fairy and Cricklite brands, the wicks were double and, when lighted, curved in opposite directions to produce a wide flat flame. Depending on size, candles burned from five to eleven hours, giving out a light comparable to a 15-watt electric bulb of today.

To expand the sale of his candles, the enterprising Mr. Clarke began to supply fancy holders and shades, designed to hold the various types and sizes of his night lights. These were made up for him by leading glass and porcelain manufacturers of the time and were available in all price ranges from inexpensive pressed glass to luxury Burmese or Worcester porcelain. In keeping with Victorian taste, even the cheapest were brightly colored and highly decorative.

The two-part lamps, consisting of a pressed glass saucer and a shade of fancy glass, were intended for the Pyramid type candle which was enclosed in a paper cup with a plaster base and required no other container for the candle. The three-part lamps held an extra cup-like container to support candles not equipped with paper or plaster casings.

The Clarke firm also supplied utilitarian lamps for their candles—nursery and invalid lamps with porcelain pannikins for warming food, inhalers, and bronchitis lamps. In fact, it could supply any type shade or base—from a food warmer in a brass holder to an elaborate 7-light centerpiece in

[*Please turn the page*]



Left to right: *small size Burmese glass shade, candle dish of yellow and cranberry mottled glass, Clarke candle cup insert; Webb base in yellow cased glass, yellow Mother-of-pearl Diamond Quilted Satin glass shade (D); citron-colored Nailsea glass, often advertised by Clarke as "verre moire", clear glass candle cup marked Clarke (D); "Fairy Flower Bowl", Minton china base, light background, gold and bright blue decoration, designed to hold flowers, white satin glass swirled shade (D).*

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
Phone MA 5-3398

Five Thomas Webb Cameo rose bowls attached, cranberry satin, deep floral carving in white, photo.

Thomas Webb Satin vase, 6¾" high, white lining, yellow with floral decoration in gold leaf and colors, butterfly.

Thomas Webb Burmese miniature bowl, 2" high, 4" across flaring crimped top, ruffled in 6 scallops, shiny finish, deep color $45.

Thomas Webb Burmese toothpick holder, 3" high, gypsy kettle with 3 yellow applied feet, shiny finish, deep color $47.50.

New England Peachblow darner, 5¾" long, shiny finish, hollow handle $20.

Galle Cameo vase, signed, 8¾" high, 4-scallop top, blue & apricot, poppies in apricot $65, photo.

Blue Mother-of-pearl Fairy lamp, Diamond Quilted, ruffled shade & base $115, photo.

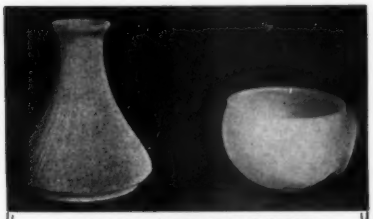
Double rose bowl, 6" high, ribbon stripe, pink, white & opaque $35, photo.

Milk White rabbit plate, 7½", clover & horseshoe border, Belknap 11-7A, $5.

Amber Daisy & Button hat $4.50.

Linen Damask tablecloth, 3 yds. long, 2 yds. wide $15.

No reproductions. Shipping extra. Stamp appreciated.



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Dealers write for our wholesale catalog of Victorian lamp supplies: electric converters; brass shade rims & tripods; ball shade holders; chimneys; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single & 2-circuit switches.

Also: reproduction ball, student, Ravo & hanging lamp shades, plain white or floral decorated in a wide variety of sizes & colors; 14" ruby or amber hanging lamp shades & founts; clear, ruby or amber glass prisms; miniature lamp parts & many other items essential to the restoration of antique lamps.

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Just acquired a nice collection of Inverted Fern pattern glass as follows: 8¼" dia. low footed compote $13.50; covered butter $21.50; perfect creamer without heat check for $36.50; 9 egg cups, ea. $6; 11 goblets, ea. $6.85; 8—4" dia. flat sauces, ea. $4.35; 3 honey size sauces, flat, ea. $3.85; covered sugar $19.50.

4 Hearts of Lock Laven champagnes, rare, ea. $8.50.

Compotes: low foot covered; 8⅜" dia. Windflower $21.50; 8¼" dia. Stippled Grape & Festoon $19; 8½" dia. Palmette $12.50.

Creamers: Egyptian $6.50; Ripple $6.85; Lacy Daisy $5; Peacock Feather $4.85.

Egg cups: Waffle & Thumbprint $7.85; Loop & Dart with round ornament $6.

Goblets: Late Buckle $5; Diagonal Block Band $4.60; 6 Fishscale, Swirl, ea. $5; Ribbon $11; Broken Column $6.50; 2 Pygmy, ea. $7; Sandwich Loop $6.50; clear Cane $4.75; clear Hickman $4.75.

Master salts: clear early Strawberry $8.75; Tulip & Sawtooth $12.50.

Plates: 10" green Adonis or Washboard (K) $6.50; 10¾" dia. Strigil $5; 10" Block & Fan $8.75; 9½" dia. Frosted Maple Leaf, 1 tiny chip $6.50; Garfield Drape with rayed center $7.50.

Punch cups: cobalt blue Broken Column $5.

Salt and pepper shakers: Banded Portland, all clear, pr. $7.50; blue Wildflower salt shaker $6.85.

Sauce dishes, footed: 6 cobalt blue large size Kentucky, ea. $6.75.

Spooners: Flower Pot $6.50; Grape Band Variant, Sandwich $5.50; Gooseberry $5.65; Paneled Daisy & Button $4.50; Broken Column $4.

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ANNOUNCEMENT. Our New York City shop, opening later this Fall, will be in a store located in "The Montclair", on Madison Avenue, at the northeast corner of 75th Street.

JUST IN . . . Rare animal covered dishes, including blue Milk Glass; tall covered owl; Milk White Boar's head; Milk White 11" duck, amethyst head, patent dated; Caramel Slag 5¼" hen and cat on hamper; Milk White McKee swan; rooster; lamb; frog; lion; turkey; hen; Purple Slag cow; many others . . . send 50¢ for new list.

Send 50¢ for *"Comprehensive Sell-Out List"*.

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Mechanical penny banks: William Tell; Uncle Tom ... write
Lovely amethyst mug, Mary Gregory, girl motif $25.50
Old iron toy wagon, stake body, green, 14" long overall, 1 white, 1 black horse, driver 18.00
Burmese toothpick, Mt. Washington Glass Co. 1885 .... 67.50
Girl papier-mache dressmaker doll, all original, white kid body, wooden hands & feet 42.50
Exciting Millefiori goblet .. 55.00
Lovely Millefiori lamp, 18½" high, electrified 85.00
Pretty cranberry bell, quilted pattern, 10½" high, clear handle 25.00
Clear Mary Gregory tumbler, girl motif, tinted face 9.00
Pretty Case glass basket, lemon color, nice design, clear applied handle 20.00
Pink rose bowl, crimped top 20.00
2 amber druggists bottles, ea. 1.75
Etruscan Majolica cup & saucer, Shell & Seaweed 42.50

Also have: Amberina, iron toys, Mary Gregory, Lutz, Gaudy Dutch & Welsh, King & Queen's Rose, Spatterware, Crown Derby, Majolica, Custard Glass, mechanical & still penny banks.

Stamp please. Transportation extra.
Write wants. Ph. Woodlawn 6-1268

The Three Trivet Shop
27 Bridge St., Slingerlands, N. Y.
Phone Albany 9-1951
Laura Jennings Garrison

Many old candy containers for a beginning collector, write.

Large clear glass covered turkey on base for the Thanksgiving table $22.50.

Dark amber elephant head glass toothpick $10.50.

Clear glass goblet, Heart and Thumbprint, knob stem with hearts perfect, beautiful $12.50; same pattern, syrup pitcher with pewter top, perfect, beautiful $12.50.

Clear glass covered elephant dish $8.50.

13 hand painted china luncheon plates, Royal Austria, escalloped rim, beautiful, perfect, 7½" diameter, all for $45.

15 pieces clear glass Flower Pot pattern, all perfect, write your wants in this pattern.

Stamped self-addressed envelope for reply.

Transportation, parcel post, & insurance extra.

Clarke's Fairy Lamps

[*Continued from preceding page*]

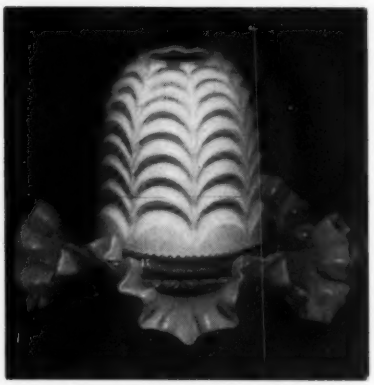
Queen's Burmese, or outdoor lamps for framing holiday windows and doorways.

The Clarke name or trademark, a small fairy waving a wand, appeared on their candle cups and usually on their shades, too. Imitators, of course, appeared, but Clarke's lamps remained the choicest in design and workmanship. Wherever they were displayed they took awards—in London, Paris, Moscow, New Orleans, Australia. They reached their height of popularity between 1862 and 1889.

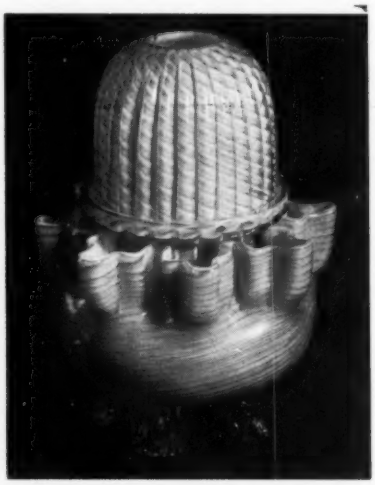
In 1910 the Clarke interests were sold to Price's Patent Candle Company, Limited, of Battersea, London. The "Clarke goods", however, continued to be marketed by the Price Company, and the same trademark was retained, where practical, on the glassware. This causes some confusion to Fairy Lamp collectors since some lamps labelled "Clarke" were undoubtedly sold in fairly recent years by the new owners of the company.

Manufacturers or distributors of Fairy Lamps in this country included T. W. Houchin Company, New York (makers of wax goods, and still in operation in Cleveland, Ohio and Jersey City, New Jersey); Hoffman and Company of Philadelphia; Hobbs, Brocunier & Co., of Wheeling, West Virginia; and Phoenix Glass Works of Pittsburgh, who at one time were granted "sole rights" by the Clarke firm to distribute their goods in this country.

Because Fairy Lamps are being reproduced today, it behooves the collector to know as much as possible not only about early Fairy Lamps, but also about the glass and china of the period. Safe purchase lies in knowledge.

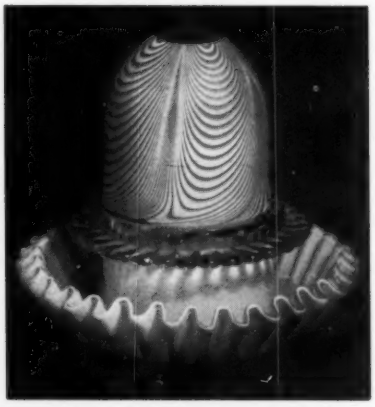


Ruffled blue and white frosted glass base; blue cased glass shade; "Clarke" appears on both shade and clear glass candle insert.



Heavy glass base in cranberry with interspersed swirls, tooled feet; matching shade; maker unknown (D).

Ormolu with mirror and red plush base; shade is red swirled glass; candle cup insert marked "Clarke" (D).



Large size; white ruffled reversible base; shade of light blue verre moire or Nailsea, with opaque loopings; candle cup is marked "Br. Clarke. S.G.D.G. Portieux". (The Vallerystahl & Portieux Glasfabric of Lorraine was active between 1870-1918.)

THE PLUNDER SHOP
Box 144, Canaan, New Hampshire

Iron: letter box $6; string holder $4; top hat $18.
Ships lamp & chimney $24.
Flag, 13 stars & anchor $15.
Drug store hanging urn bottle $30.
Heart lamp, green font $22.
Satin cookie jar $15.
Rum keg, 1809, small $12.
Civil War canteen, wooden $10.
Stone tomahawk or axe, S. C. $10.
Amber fish net float $7.
Sugar bucket & cover, small $4.
Inkwells: china $5.50; crystal $5.50; Travelers $4.
Sandwich opalescent pulls, 8, $32.
Copper fish mold $6.
Early store account book $4.
Litho, Battle of Fredericksburg $22.
Blue & white covered hen dish $12.
Peace powder flask, brass $45.
1812 saddle holsters, signed by Col. D. L. Carroll, 10 Regt. 5th Division $50.
Cased glass ribbed ball shade $28.
Majolica Dolphin compote base $20.
Search light, Navy type 66, brass $20.
Steeple clock, N. Haven $30.
Bear head jar cover, amethyst $5.
Canadian flax wheel $30.
Memoirs of U. S. Grant, 2 vols. $8.
Wooden ladle, 13" long $6.
Early goose neck kettle, iron $10.
Bennington soap dish $6.
White Satin pieces, write.
Pair coach lamps $35.
Brass bells, 2¾", 4 on strap, nice $10.

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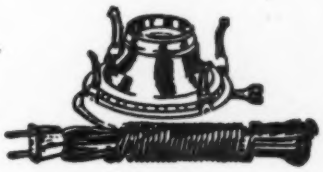

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2 Texas footed sauces, gold edges, ea. 2.75
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2 Sunburst 7" plates, ea. 4.50
Beaded Loop covered sugar .. 6.00
Hamilton with Leaf goblet .. 7.50
Dewdrop with Star: 11" cake-stand; covered sugar; ea. 12.00
Yellow Paneled 1000-Eye creamer 8.50
Amber Hobnail round tray for water set 12.00

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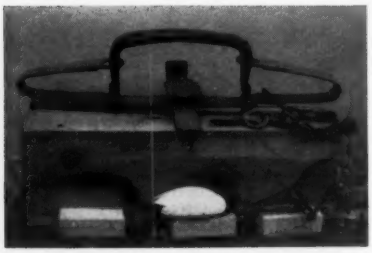
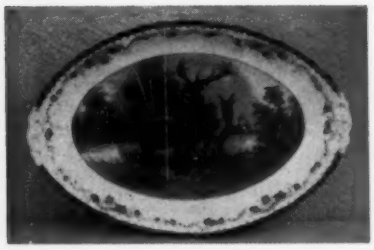
A Game Warden Collects . . .

Antiques of the Out-of-doors



Bear trap, handmade by Calaveras County trapper years ago, is 42" long over-all, with 18" jaws, weighs 48 lbs. with chain. Special clamps were used to close springs and open jaws. *Below: left,* percussion trap pistol, patented 1857; meat is impaled on rod at end, ball put in barrel; when animal grabs bait, tripper and cap are set off, animal takes charge in the head; *right,* tree trap for marten, weasel, mink; spring works like an old rattrap, marked *F. Reuthe's Patent.* Average size canvas back decoy indicates comparative trap sizes.

Cast iron banks: standing black bear. buffalo, owl (turns head when coin is inserted), lion, deer.



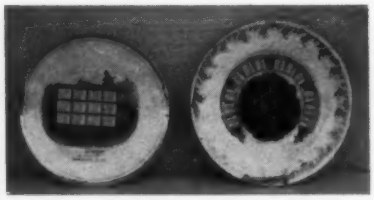
Deep 18" game plate, lifelike buck deer and doe, red flower border, green and gold edge, "Austria".

Shore bird plates: left, snipe feed at edge of marsh, flower border, "Carlsbad China, Austria"; *right,* plover, artist signed, *Edwin Megargee,* made by D. E. McNicol Pottery, E. Liverpool, Ohio, for Favilla-Bricca Furniture Co., San Francisco.

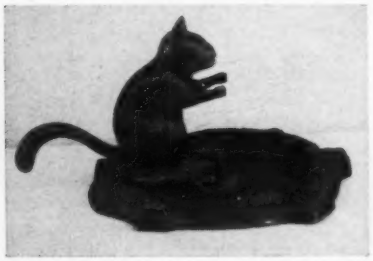
FOR twenty-two years Ed Hughes of Orangevale has been a Fish and Game Warden for the State of California—and if he had them to live over, he'd choose the same profession. He's patrolled the out-of-doors he knows and loves by plane, auto, boat, on horseback and on foot, and is dedicated to conservative laws that insure plenty of fish and game for all. An ardent sportsman himself, he can always tell others where fish are biting best, where to find a deer or a limit of pheasants and ducks.

Six years ago, while patrolling the desert area in Modoc County, he began picking up sun-purpled bottles; found others in deserted mining towns and ranch house trash piles. Then he discovered antiques shops—and game plates, which he approves only when animals and poses are true to life. He deplores the carp and suckers found on imported fish plates, and still looks for a good salmon or trout picture.

Cast iron banks in wild life shapes appeal to him. So do old animal traps. Recently at a Lions Club meeting in Folsom, he showed his unusual collection of illegal fish spears, gaffs, and snag hooks, most of them handmade for use at night in taking salmon in the spawning beds. Most such equipment is destroyed by court order. He had given away sacksful of decoys before it came to him they were collectible. Now he saves the old and unusual ones of canvas or pine with real glass eyes which he finds adrift while working the patrol boat.



Calendar plates: left, 1911, hunter, dog, covey of partridge, put out by a Wessington Springs, So. Dakota drug store; *right,* 1912, months circle head of lion.



Cast iron squirrel makes most appropriate nutcracker, though harder to find than dogs or other animals.

Gun held by 6 ft. 3", 220-lb. Ed Hughes (his size serves for comparison) is rare 4-gauge single shot, single hammer shotgun, 60" long, 42" barrel, by G. Leasley, 25 Steelhouse Lane, Birmingham, England, weighs 15 lbs. Before limits were set, this gun type, on a tripod, concealed in tule or other cover, was used by market hunters on ducks; one shot could kill or cripple huge numbers; now illegal. Shell used was of English make, just over 4" long, almost twice the size of regulation 12-gauge high base shell shown beside it.

Greenhead mallard decoy and hand carved wooden sprig.

Old canvas decoys: left, good likeness of sprig or pintail; right, a poor one, drab.

Left: wooden sprig; *right,* decoy for teal bluebills, handcarved of balsa wood, paint worn from many seasons' use.

Left: hand carved goose to attract Canadian Honkers or lesser geese of same type; *right,* old pine sprig.

THOMPSON'S

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Most sincerely,

"Liz" Thompson

MARY D. LANDRIGAN

R. D. 2, Oswego, New York

Very lovely resilvered 6 matching bottle caster $20. Old amethyst blown grape cluster, beautiful color $10. Fine large pair brass candlesticks, push-up-type, almost 12" high $18. Clear glass octagon-shaped inkwell, probably Sandwich $5. Satin Glass rose bowl, white to pale yellow, medium size $15. Exquisite bride's handkerchief, beautiful lace with fine lawn center, very old $6.50. 6 fine sterling silver teaspoons, lovely pattern, excellent condition $15. Large folio, Thomas Kelly lithograph, American hunting scene, wild duck shooting, good margin and condition. Currier & Ives mountain spring, almost 2" margin, medium folio $28. Fine large scrapbook $8. Fine large oval burl bowl with original butter paddle, rare $100.

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References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

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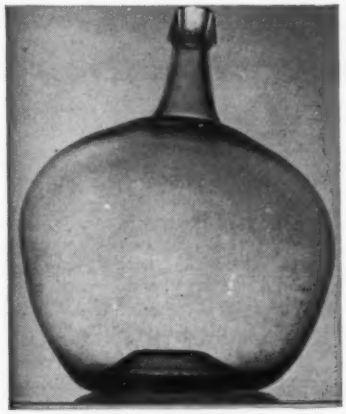

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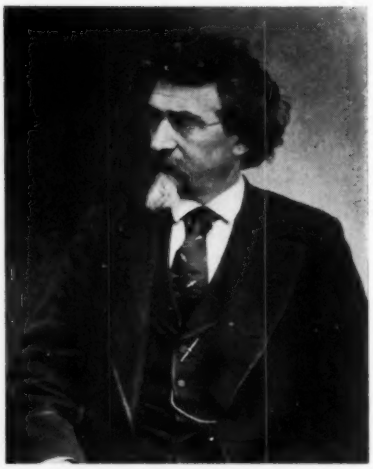
MATHEW B. BRADY

"The Photographer of an Era"



In this self portrait, Mathew B. Brady, foremost photographer of his day and first successful combat picture reporter in the annals of warfare, looks off to right of lens in characteristic pose of the period.

MATHEW B. BRADY was born, about 1823, in Warren County, near Lake George, New York, of Irish immigrant parents. As a youth in Saratoga Springs he learned the trade of making watch and instrument cases. In 1840, with his friend William Page, an artist and pupil of the portrait painter Samuel F. B. Morse, he went down to New York City, where he found work as a clerk in A. T. Stewart's department store. Through Page, he met Morse, then practicing daguerreotypy, and began studying the art with him.

In 1844 he opened his own gallery of portrait photography on the corner of Fulton Street and Broadway, not far from P. T. Barnum's American Museum. It was an immediate success. Celebrities from the government, the theatre, and New York society flocked to have their daguerrotypes made. Daniel Webster and Henry Clay were among his first sitters, and their portraits were among the first to be mounted in the Brady portfolio *Gallery of Illustrious Americans*. Andrew Jackson, Zachary Taylor, Edgar Allen Poe, James Fenimore Cooper, James Polk, John Tyler, Winfield Scott, Audubon, and Edward Everett were other famous subjects. He photographed or daguerreotyped every President of the United States from John Quincy Adams to William McKinley, with the exception of William Henry Harrison who died in 1841, before Brady began his career.

The Fulton Street Gallery prospered, and he opened a huge establishment at 359 Broadway, the finest gallery of its kind in the nation. By 1860, Brady was a comparatively wealthy man.

Then came the War between the States. He conceived the idea of becoming a pictorial war correspondent, and against the advice of his wife and close friends, embarked on the project by outfitting and training twenty war photographers. Brady did not make in person all the pictures taken during the war. He did however, visit the various battle fronts frequently to supervise operations, and the great majority of war pictures made in Virginia with the Army of the Potomac were his work. He also took part in the actions at Fredericksburg, Second Bull Run, Chancellorsville, Antietam, and Gettysburg, and was with Grant in the final campaign in Virginia from the Wilderness to the seige of Petersburg. Oddly enough, he was not present at the surrender of Appomattox. The records show there was no photographer within ninety miles of the McLean House.

At the end of the war Brady's files bulged with thousands of plates, telling a complete story of the war. But in the frantic rush of Reconstruction events, neither the Government nor individuals showed any interest in war pictures. Their sale had stopped completely. Brady and his work were soon forgotten. The man who had prosecuted the enterprise of preserving his country's history, and who believed in it enough to invest his own private capital, spent his last years in bitter disappointment. Heavily in debt in the last year of his life, he forfeited his library of plates to pay claims and legal judgments against him.

Early in 1896, while his comrades of the 7th Regiment of New York were finally completing their delayed plans for a Grant Testimonial Benefit to be held in his honor at Carnegie Hall, Mathew Brady died in the alms ward of the Presbyterian Hospital, New York.

Brady's War Picture Process

From Westinghouse Broadcasting Company, whose currently appearing televised series "The American Civil War" is based on Mathew B. Brady's war photographs, comes this account of how Brady's pictures were made.

To shoot his Civil War pictures Brady operated with three cameras. The largest employed a 16 by 20 inch plate, the second used a 5 by 9 inch glass plate, and the third was a twin lens stereo camera that shot in "3D."

All his cameras used a "wetplate process." This system involved a glass plate ¼ of an inch thick that was cut to various sizes. To prepare the plate for use, Brady dipped the plate into a tank solution of egg albumen and collodion. This he did in a traveling dark room wagon, pitched just out of range of the battlefield. The wagon, nicknamed by the troops the "What's It," was a complete mobile lab equipped with developing tanks and sleeping quarters for Brady and his assistants.

The wetplate process, so popular with Brady, had been invented by an Englishman, Scott Archer. Once the glass plate was dipped in the collodion and egg albumen, a sticky emulsion formed on the glass. Brady had to be careful that no draft of air passed over the wetplate at this point; otherwise ripples would appear in the final negative.

Once the plate was prepared and just before the picture was shot, the emulsified plate was sensitized in a bath of silver nitrate. The plate was then put in the camera holder and Brady rushed to the battlefield to take his picture. The actual shooting was an involved process. The subjects had to stand still. Brady would take a camera cap off the lens, wait anywhere from thirty seconds to a minute and a half to make the exposure (cold days took a longer count; hot days a shorter one), and then rush back to his wagon to develop the glass plate. In order for the picture to come out on the glass negative, the wetplate had to be developed and fixed within five minutes of exposure.

The developing process consisted of dipping the plate in a bath of potassium iodide and then bathing it in hypo (sodium hyposulfite). The plate was left in the hypo until the emulsion cleared. When the latent image could be seen on the glass, the plate was immediately washed in water and hung in the sun to dry. Once dried, the glass plate was given a coat of fine artist's varnish.

Pictures were never printed on the battlefield. Brady waited until he could transport a large number of them to his headquarters, either at Bealton or Petersburg, Virginia. To protect against breakage of the glass negatives Brady a' vays shot at least three pictures of every scene.

Back at his headquarters, the printing process commenced. This involved placing the glass negative face down on the sensitized paper. The two were pressed together in glass holders, set in the sun in a rack to print, after which the paper was developed—a process taking in all, anywhere from ten to twenty minutes.

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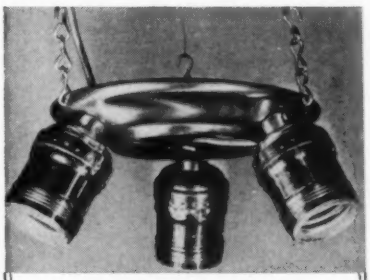

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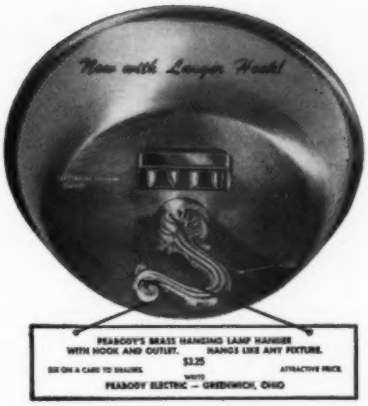

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Carriage extra. Stamp. Write needs.

How Others Use Their Antiques . . .

Decorating With Small Collectibles

IN arranging her winter mantel, Mrs. E. W. Carroll of Athens, Georgia, has followed a fashion popular in earlier times when peacocks were frequent additions to the landscaping of proud country houses—and their exotic feathers were familiar parlor bouquets.

She has used her "peacock flowers" in two old amber snuff jars, on a white mantel against a flesh-tinted wall, to flank a walnut-framed engraving, "Song Without Words." Ironstone gravy tureens hold interest at each end. Under the picture stand a low brass candleholder, her grandfather's silver cup, and a lovely pearl-inlaid daguerrotype case, containing now a photograph of one of her eight great-grandchildren. Two amber apothecary bottles, with original labels, complete the arrangement.

Below the mantel, an inch-wide ledge accommodates a frieze of old keys, with no further support needed to effect their precision. Three family pictures hang below the mantel, too, one a miniature of her mother.

For those who own and enjoy small antiques, but find a problem in their display, Mrs. Carroll's arrangement shows how symmetry and selection can avert that dread "clutter" look. There are, if the keys are counted separately as they were purchased, twenty-seven items displayed in this one grouping; two earthenware pitchers, and a copper kettle on the hearth below, bring the total to thirty!

Mrs. Carroll, at seventy-nine, is busy and happy. She's on the telephone staff of a magazine circulation company and in the past ten years has handled many *Spinning Wheel* subscriptions. She has innumerable collections of small antiques, and to enjoy them in turn, makes frequent changes of mantel arrangement. She seldom "does a mantel," though, without one or two favorite bottles from her "Snooper's Loot," as one grandson, affectionately — and inelegantly — describes her bottle cabinets.

TELL US to what unique use you have put **YOUR** antiques. $10 will be paid for every story with illustration that is published. Do not send pictures that have appeared elsewhere. Send your idea and at least one 8x10" black and white picture of professional quality to: **"How Others Use Their Antiques", c/o Spinning Wheel, Taneytown, Md.** Entries cannot be returned unless accompanied by self-addressed, stamped envelope.

Classified "FOR SALE" SECTION

MINIMUM ADVERTISEMENT — $2.00; single insertion 10¢ per word; 3 consecutive insertions **using same copy,** 9¢ per word per time; 6 consecutive insertions **using same copy,** 8¢ per word per time. Cash with order.

Banks

Large selection mechanical banks at reasonable prices. List 10¢. **Gordon Grimes, 1139 E. Sixth St., Corona, Calif.** ap

Books, Periodicals

Out-of-print books on antiques, collecting, hobbies. Practically anything printed since the Gutenberg Bible. Free international search service. Prompt reply. **Walter Giese, 8348 West Side Ave., Jersey City 6, New Jersey.** dc

Books, maps, ephemera located. **Mitchell's, 198 Shewell Avenue, Doylestown, Penna.** dc

Buttonhook book. Pictures, history, information $1. **Bertha Betensley, 5042 N. St. Louis, Chicago 25, Illinois.** jr

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** nv

Buttons

Nicholls Button Books. Button Handbook $3.50. Supplement I to Handbook $1.50. Supplement II and Index $2.25. Supplement III with Index $3. All four books ordered at one time $9. Order from: **Mrs. Florence N. Apostle, 4806 Fitzhugh Ave., Richmond, Virginia.** jr

Buttons. Strings of nice unusuals. Miscellaneous. 100 and over $1.25. Some sets. **Margaret Almond, Malone Road, Fort Covington, New York.** nv

China: Pottery & Porcelain

Danish Christmas plates, beginning at $7.50; Easter plaques $7.50; Jubilee $6.50. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** mr

Danish Christmas plates, complete selection. R. C. plaquettes, 72 different views $1.25 each. Postage extra. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** dc

Cup and saucer and cake plate sets: Henry Alcock Touraine; C. T. Germany; Theodore Haviland Limoges; Limoges Elite Works. 10 Haviland demi-tasse's. Calendar plate collectors list. Pattern glass. Stamp please. **Country Cottage Antiques, Ancram, New York.** nv

Coins

Coins for the collector. Free United States list for 4¢ stamp. **The Odd Shop, 107 Broad, Angola, Indiana.** dc

Dolls

Repair dolls. Kit with all necessary supplies to open a doll hospital or just repair your own. Instructions book covering antique and modern repairing, list of supplies and antique dolls for sale, also close out list $10 plus postage. **Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio.** jr

French dolls, Brus, Jumeaus, Fashions, others. List 10¢. **Mrs. Lucille Grimes, 1139 E. Sixth St., Corona, California.** ap

Doll and doll house books and post cards. The Queen's Dolls' House $1.50; Dolls' Houses, Netherlands $1.25; Classics of the Doll World by Nina Davies $10. Postage extra. Send 10¢ for book and post card list. **The Doll Questers, P. O. Box 55, Miami 44, Florida.** nv

Doll collection for sale. Babies: 11" dream baby $15.50; 8" Kestner $12.50; 14" Parson Jackson $22.50; 16" A&M boy $16.50; 11" Otto, all composition $20.50; 15" cry baby $22.50. Celluloid: 19" boy $18; 22" girl, nice $19. Stone Bisque: 9" boy $10; 12" blonde $20. Bisque shoulders: 30" Simon Halbig $25; 22" marked "S", mended $15. Jointed: 36", $85; 32", $60. China: 23" blonde, ragged bangs $120; 30" blown china, perfect $75. Character: 14" Johnnt from Philip Morris $10; Mar. O'Brien $18; General MacArthur, excellent $20. 25¢ will bring picture and description, which will be deducted from your first purchase. Transportation extra. **A. M. B. Doll Hospital, 26178 Center Ridge Road, North Ridgeville, Ohio.** nv

Furniture

Wide variety of period 1850-1900 furniture, marble tops, love seats, horsehair divans, high back walnut bedsteads, dressers, chairs, mirrors and frames, 6x11', 1 hand carved black walnut sideboard. Part of furnishings of the Crossmon House, famous 1000 Islands resort. Write: **A. Graham Thomson, Co-owner, Alexandria Bay, New York.** nv

Glassware

We shouldn't boast, but we are mighty proud of our collection of antique Cut Glass which we honestly believe to be the largest and finest in the country. If you are a dealer or consistent collector, we'll send you sample list for stamp or bimonthly lists for six months for $1. We also have large amounts of hand painted china, all types of old glass and antiques. **Dorothy T. Pearson, 1760 East 33rd St., Brooklyn 34, New York. Telephone: Dewey 9-4611.** fb

Pattern glass my speciality. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jr

Ross Trump, 313 N. Court St., Medina, Ohio. Viking: water pitcher $9.75; master salt $6. 4 goblets, low Fluted Icicle, flint $4.75 each. 4 Cupids Hunt sauces $3.75 each. Cord Drapery cruet $8.50. 8 Silver Haviland soups $4 each. Transportation extra. nv

Pattern Glass. Red Block butter dish $12. Heart with Thumbprint, M. 2403 goblet $4.50. Prism with Diamond Point, similar to M. 523-4 goblets, $4.50 each. 11 Roman Key, clear, with Flutes champagnes, M. 347, 4" tall $2 each. 6 Loop and Knob stem wines, M. 372, $1.50 each. Paneled Grape butter dish $7.50. Want: Jacob's Ladder in color or mugs and tumblers in clear. **Joe & Elsie's Antiques, 2607 South 13 St., Omaha, Nebraska.** nv

Goblets: 1 Beaded Acorn $6; 1 Banded Beaded Grape Medallion $6; 1 Loop and Dart with round ornaments $5. Bellflower spooner $8.50. **Mrs. G. Baker, 1339 Great Plain Ave., Needham 92, Mass.** nv

V. E. Lutz, 135 Antrim St., Cambridge, Massachusetts. Opalescent glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by Nicholas Lutz in Sandwich prior to 1888, $4 each. jr

(1) Six early Quezal globes for electric chandelier $35. (2) Sandwich compote, 9" diameter, 27 points, no cover $10. **412 Bailey Ave., Pittsburgh 11, Pennsylvania.** nv

Creamers: Dahlia $6; Leaf & Dart $9; Wildflower $7; Windflower $9. Goblets: Two Panel $6; 101, $6; Eastern Star $4; Chain with Star $4.50; Chain $3; Late Paneled Grape $3.75. Dewey tumbler $10. Shell & Tassel square covered sugar $14; creamer, few base chips $12. Scarce, pair Sandwich Star decanters, bar lip, ground and polished pontils, Lead glass $45. Transportation extra. **Emily S. Troutman, 305 North 6th St., Reading, Penna.** nv

12" signed original label Tiffany candlestick $35. Good Luck Horseshoe butter dish $8. Dark blue grape footed Carnival bowl $12.50. Cranberry Spatter glass pitcher $40. **Mrs. Joseph A. Marsh, Main Street, Sherborn, Massachusetts.** nv

Heavy Cut Glass lamp, 32 prisms $85. Heavy Cut Glass vase, 20", $65. **Ida M. Thomson, 79 Southwell, Wethersfield, Connecticut.** nv

Five 3½" Dakota footed sauces, not etched, each $2. 4 square Fuchsia sauces, 2 handles, each $2.50. 6 Sunburst 4" flat sauces, side handles, each $2. 7 Teardrop wines, etched, each $2.50. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** nv

1000-Eye toothpick $4. Vaseline car flower vase $4. Glass mug, dogs, bird $6.50. Goblets: Loop with Diamond Ornament; Diagonal Band, each $4.25. 12 brown decorated sauces, English china, Tiffany $25. L. C. Tiffany Favrile loving cup $35. Good Luck creamer $6.50. Postage extra. **The Shrubbery, Sharon, Connecticut.** nv

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. **B. Lowe, Holland Bldg., St. Louis, Missouri.** fb

Lamps, Lighting Fixtures

Gone-with-the-wind Cut Glass lamp, all original, electrified $110. **Ruth Graham, 96 Millburn Ave., Millburn, N. J.** nv

Miscellaneous

Decoupage, valentine ornaments. Embossed cut-outs, all subjects. 100 good trade cards $5. 60 year old valentines $1 each; large comics $1 each. **Connecticut Antiques, Pomfret Center, Connecticut.** nv

Free price list on glass, china, etc. Wanted. Laverne pattern and unusual shelf clocks. **Godshall's Antiques, Aaronsburg, Pennsylvania.** jl60

Largest shop in Southwestern New York. Furniture, glass, china. Open May till November. No lists. **Gardner's Antiques, Randolph, New York.** nv

Poor Kate's Antiques, Rt. 1, Sedgwick, Kansas. 8 miles South of Newton on U. S. Highway 81. You ask for it we've got it, china, glass, buggy's, harness, rare furniture, farm bells. Dealers welcome. fb

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 2032 Colfax St., Blair, Nebraska.** mr

For sale: I have a nice collection of Hamilton glass with water pitcher, also water bottle, all A-1 condition. And a number of other very good patterns. Also china, silverware and lamps. Please write for prices. **Mrs. Joseph W. Mongeau, 415 Farmington Ave., Bristol, Connecticut.** nv

Ironstone china. Listing largest collection of white patterns in the United States, stamp. Also colored Staffordshire Ironstone, separate import listing, stamp. **Meisen-Helter, 323 Roosevelt, York, Pa.** mr

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. **Herbert Callister, 920 W. Great Falls Street, Falls Church, Virginia.** do

Canary Daisy & Button toothpick hat $4.50. J&G Meakin bone dishes, scalloped edge, floral decor $2.25 each. Royal Doulton creamer, 4¼", $4. Shirley Temple blue pitcher $2. Covered vegetable dish with handles, Johnson Bros., England $7. Remember Me cup $5. 1-drawer cherry night stand, nicely turned legs $24. Royal Austria salts $1.50 each. Postage extra. **Mrs. John Cook, 21 E. Main, Canisteo, New York.** nv

Stippled Dahlia: platter, 2 rare 5" wines, goblet, vaseline $12.50 each; handled plate, small rim nick inside $6.50; 6 flat sauces $2.50 each. 2 single Moss Rose cups and saucers $5 each, 1 with small rim nick $2, all for $11; matching 7½" plate $2.50; another, slightly different, mended $1. Transportation extra. **Mrs. E. Gelinas, N-1-E, Bradenton Park, Bradenton, Florida.** nv

Collectors. Send card stating wants. We'll search for you. No obligation. **Irene Everingham's Antiques, 1025 Lincoln Hwy. West, Irwin, Pennsylvania.** nv

Write wants. Fine collections Copper Lustre, historical blue Staffordshire, Irish Belleek, Wedgwood Jasper. Signed Steuben amethyst 7" Swirl vase $22. Pair apricot color decorated Bristol vases $18. Cut Glass butter pats $1.75 each. Cut Glass rose bowl $24. Early Bohemian ruby glass mugs $9.50 each. 13¾" green with white overlay vase with portrait medallion $45. Dozen fine English dinner plates with gold garlands and border $125. Pair early Staffordshire flared vases with Scottish figures $42. French china boat-shape inkwell $20. Deep blue Wedgwood white Jasper 6¼" pitcher $26.50. Amethyst, cobalt blue, green finger bowls, each $8. Transportation extra. Stamp please. **Marguerite Millar, 1121 Farmington Ave., W. Hartford, Conn.** nv

Spoon collection, 6 souvenir and 4 master salts, some sterling, all in fine condition $20 lot. 12—9" Johnson Bros. Royal Ironstone plates $3 each. 2 apothecary bottles $3.50 each; 3, $2.50 each. Blue Wheat and Barley bread plate, chip beneath edge $6. Vaseline Daisy and Button pickle caster, silver good $22.50. Postage extra. No stamp, no reply. **Olive R. Wagner, 507 W. Main Street, Hummelstown, Penna.** nv

Lovely Christmas gift of handmade Florentine Mosaic jewelry: bracelets $6.50; brooches $6.80; earrings $2.50 pair; cross $5. Henry Clay Sandwich cup plate $6.50. **Rarity Shop, 2597 Beltagh Ave., Bellmore, New York.** dc

O'C Antique Shoppe, 1006 Chili Avenue, Rochester, New York. General line. dc

Pair green cut to clear Cut Glass vases, 10", bottom 3", $30 pair. Rare blue 12" cake-stand, 1000 Eye, 3 knobs on stem $30. French flair porcelain vase, 9¼", much gold, flower on back and front $13. Transportation extra. No C.O.D's. Write wants. **Ruth Graham, 96 Millburn Ave., Millburn, New Jersey.** nv

Attention collectors. Merry-go-round carved wood horses, draw customer's attention. Very good for resale. All sizes. Original colors. Getting very scarce. Free packing. Prepaid delivery. **J. W. Landi & Co., 323 Sanford, Upper Darby, Penna.** nv

African mounted Eland head, perfect horn speciman, write. Etched Pavonia: 5 tumblers $4 each; water pitcher $12.50. Blue on white 6 dainty demi-tasse cups and saucers $35 set. 12 Christmas tree balls. 2½", original box $6. Euclid. Boylan. Rexford wines $3.50 each; goblet $5; stem candy $4. Milk Glass Dewey bust, on tile base $12. Blue covered Flatiron dish $22. Charcoal iron $6. Noritake china tea set. never used, 15 pieces $35. Goblets, 6 in set: Grape & Thumbprint; Oriental Fan; Block & Jewel; Columbian Exposition; $5 each goblet. **Brown's Antiques, 44 Main. Addison, New York.** nv

African wood and horn curios for sale. Beautifully hand carved animals, birds. human figures, warriors, masks, ornaments, etc. Exquisite African workmanship, very reasonably priced. For particulars, stating what type of carving and quantity interested in, write to: **Baron F. C. von Nidda, M'bebl, P. O. Mazoe, Southern Rhodesia.** nv

Tea Leaf bone dishes, teapot, other pieces. China bone dishes. Bohemian wines. Blue Milk Glass candlesticks. **Scioto Trail Antique Shop, P. O. Box 422, Lucasville, Ohio.** nv

Simmons, 537 N. Weller, Ottumwa, Iowa. Everything guaranteed. Meakin Ironstone covered vegetable tureen $6.50. Washboard celery vase $5. Fishscale pickle $3.75. Gold Fleur-de-lys watch pin, turquoise set $6. Small fancy china shoe $4.50. Gorgeous 8½" Royal Worcester perfume flask, hallmarked silver $15. Rare Westward-Ho milk pitcher $38.50. Frosted Circle spooner $6.50. Clear child's mug, stump, butterfly handle $5. Haviland type Moss Rose teapot $15; also cake tray $5. Miniature fruit display, tape measure $3.50. 3½" brunette china doll head, Bertha $7. nv

1908, 1911, 1925 B&G Jule Aften plates $12 each. Manhattan punch cup $2.50. States creamer $3.50. 1911 calendar plate, crazed $4. Transportation extra. **Hidden Acres, Route 1, Box 147, Morgan Hill, California.** nv

Spinning wheel, large, disassembled and crated, believe all there. may need lining up, as is $50. Jardiniere, round, 2-tone green, 7½x5", forest and rail fence design, unnoticeable age checks, nice $7.50. Tobacco jar, wooden barrel with lid, 5x7", Briggs, When A Fellow Needs a Friend $3.50. Green River whiskey advertisement statue, 14x12", horse, saddle, bridle, negro minister, probably plaster-paris, small chip off umbrella on back, otherwise good condition $8.50. Iron apple peeler, rusty, knob missing bracket, but holds and peels $4. Wooden hat stretcher, center screw devise $3.50. 2 small vases, 4" high, yellow opalescent, clear opalescent, pair $6. 3 Gibson Girl pictures, write. White Milk Glass butter dish, covered, Diamond Quilted $5. Celery tray, Stoke-on-Trent, England, wild rose, colored border, gold trim, beautiful $12. Plate, Copeland Spode, England, 11½" diameter, colorful dahlias $10. Amethyst glass lamp shade, 7½" diameter bottom, raised snowflake design, probably hurricane, lovely $4. Shirley Temple pitcher, blue, excellent, cereal dish, wee nicks, picture partly faded, pair $4.50. Transportation extra. No C.O.D's or approvals. Stamp. **O. Rodgers, 3021 Free Ferry, Fort Smith, Arkansas.** nv

Large oak table, banquet size, crated $40. New Hampshire pottery vase $5.50. 3 pewter measures, English $10 each. 4 green wines, clear glass stems $3.25 each. 3 bound Harpers Magazines, lot $5.50. 1 Atlantic bound monthly, 1866, $1.50. Pine cottage chests $15 crated in rough, refinished $27.50. **Johnny Toms, Rt. 3, No. Chelmsford, Massachusetts.** nv

Mrs. Rosalie Beery, Schenevus, N. Y. Bohemian coffee pot, ca. 1831, $15. Pushup brass candlesticks, 11" high, diamond Prince and beehive and diamond $19 pair. Casters: 5 bottles $16; 6 bottles $17; glass caster, 4 bottles, Circle & Star $13. Stamp for reply. Transportation extra. Discount 10% on French Cameo remaining in stock. nv

Rubina Verde water pitcher $67.50. Shaving mugs: sportsman, deer hunter $20; Christmas, holly design $8; roses and gold $4.50. Pair walnut oval frames, 11½x9½", $24. Early Pennsylvania chalk dog $18. **E. Othersall, Chetek, Wisconsin.** nv

Mai e with green leaves, syrup with pewter top $50, K. 5-124. Dark amber Anthemion tumbler $12.50. R. S. Prussia relish $15. R. S. Prussia 6" plate $5.75. Stippled Lotus sauce $3. Large tin old type store tole spice bins $10 each. 2 Daisy & Button Clover Leaf sauces, each $2.75. Bull's-Eye and Fan milk pitcher $6.50. Royal Doulton terra-cotta Italian scene tankard $16. Brass Chinese cricket walker $30. Ruby Button Arches toothpick $5. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** nv

R. T. Matthews, Dealer, Glenelg, Md. Glass candy containers, glass cup plates, goblets, wines, iron still banks, early lighting. Write wants. nv

Covered butter, covered sugar, creamer, spooner, Custard Glass Louis XV pattern, gold excellent $30. Covered sugar and creamer, N Grape Rope Band Thumbprint, amethyst grapes, gold leaves $8.50; matching spooner $3.50. Green berry bowl, 8½" diameter, N. Northwood Peach, Kamm $7.50. Prussia hand painted cracker jar, lovely lady medallion $12.50. 2-piece Carnival glass punch bowls, several patterns, quantity Carnival, write. 4 bell-shaped bells on wide leather strap, all original $5.50. Many other bells. Tiger Maple butter paddle $3.75. Tin sap buckets 90¢. Quantity of tin and small ironware. Postage extra. **Palmer Welch, 213 Alexander, Scotia, New York.** nv

Pair 1¼" Zodiac buttons, Virgo $6.50 each. Grasshopper open sugar $8.50; spooner, 1 hopper damaged $2.75; creamer, no hoppers $6. Ruby crystal Block-Fan butter dish $10.50. Hanging match holders: (1) clear glass Columbia's head, Pat. June 13, 1876, $7; (2) green bisque Queen Anne's lace decoration, woman's head at top $6.50. R. S. Prussia 10¾" round bowl, pink roses-daisies $14.50; oval 12¾" open handled dish, roses, shirred purple gilt effect edge $17. 9½" Beehive Royal Vienna exquisitely painted plate, winter, signed Wagner $20.50. Dainty clear glass blown cruet, blue enamel flowers, original stopper $11; mate, short neck crack $3. Blue Inverted Thumbprint 4-piece table set, short reeded feet, Kamm 1, page 88, write. Exceptionally fine bisque hanging wall plaque muse, lyre, 2 cherubs, 10x9¼", proof $29.50. 7 cream and white fringed damask tea napkins, garlands, unused $1.25 each. Postage extra. **Madelene Clough, 5 Plain St., Natick, Mass.** nv

Collectors dream, hearse occupational shaving mug, name, write. Crown Bavaria covered cracker jar $7.50. Large fancy toy iron stove, complete $13.75. Lacy Medallion ruby top toothpick $3.75. Unusual white Carnival dolphin compote $6.50. Royal Doulton creamer, Miss Babbles $5.50. Moss Rose covered sugar $8.75. Mocha creamer $4. Tin toy locomotive, 17" long $12.75. Carnival purple Grapes bowl $4.75. Very old pewter 9" plate, touch mark $7.50. Amber glass mug $2. Royal Rudolstadt Prussia bonbon $4. Toy dresser with mirror $6. Milk Glass Aladdin lamp base $5.75. Spirea Band bowl $2.50. Bone dish $1. Demi-tasse collection, write. Everything mint. Postage. **Harpstreith Antiques, 601 North 16th St., LaCrosse, Wis.** nv

Note, price each piece. Stamp for reply. Photos 25¢. Phone Bristolville Thomas 93276. 8 etched ruby Thumbprint boat sauces $6.75. Gorgeous cranberry Hobnail hanging lamp $185. Green Croesus covered sugar, covered butter $24.50; spooner $18.50. Fine gold creamer, no gold $9. 5 etched Four Post goblets $5.50. Paneled Thistle cake-stand $8.75. McKinley mug $6.50. Hand wine $6.50. 77 pieces Amberette, not Klondyke, 10¢ for list. Water pitchers: Broken Column $14; Plume $13.75; King's Crown $21.50; Torpedo $16. Actress creamer $19.50; goblet $16.50; bread plate $15; cake-stand $22.50. Babe Ruth plaque $9.75. 3 Red Block goblets $11. Monkey finger bowl, chip $9.75; covered butter, base edge chips, ground $12.50. 6 fuchsia Amberina finger bowls $37.50, all $200. 4-piece blue cruet condiment set, Panel and Star $39.50. **Woodhaven Antiques, W. Farmington, Ohio.** nv

Flint Sawtooth water pitcher $18. Large Pleat and Panel tall covered compote $18. Wheeling blown 6" vase, deep fuchsia casing, white liner $24. Cased Spangled glass 7" pitcher, ruffled top, clear applied handle $18. Pink beaded shell miniature lamp base, clear chimney $12.50. Blue swirled flaring ruffle top miniature lamp shade $12.50. Royal Bayreuth creamer. grazing sheep $8.50. **Helen Ehrenwald, Pocomoke, Maryland.** nv

Child's rocker, lightweight, velvet seat, suitable for large doll. 13" blue glass eyed doll, head bisque, horseshoe mark. wooden jointed construction padded, covered with pink stockinette $15. 10" doll, white bisque head, kid body $6. Dolls cradle, folds, 23x11¼", mattress included $5. 22½" doll, bisque head, brown glass eyes, earrings, Handwerck $55. Lots of nice doll clothes. **Cochran's Antiques, Knox Co., Danville, Ohio.** nv

Wildflower vaseline covered butter $9; creamer $7. Pair low sterling candlesticks $8.75. Pink End of Day vase $8; pitcher vase $9. Covered compotes: Pleat and Panel $12; Broken Column, large $15. Hair receivers, blue, pink, each $3.50. Decorated cookie jar, Milk Glass $10. Covered butters: Maple Leaf; vaseline Two Panel $7.50 each. Crystal inkwell $8.50. Cut Glass fern dish $10. Paneled Thistle rose bowl $7.50. Flow Blue Staffordshire creamer $10. Vaseline pump $5. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** nv

Solid gold filigree ball hatpin $3.50. Silver brooch, oxidized effect, 2½", $3.75. Movable figure, Dutch girl, 6", switches from side to side and moves head $10.75. Gold glove buttoner with chain and pendant $4.75. Victorian wall panel, 16½x14½", black satin painted in daisies $4. Victorian wall panel, 26x16", red velvet embroidered in raised water lilies $3.50. Small iron fry pan, from World's Columbian Exposition, 2½", marked on bottom, Wrought Iron Range Co., St. Louis, Mo. $1.75. 10 embossed birthday, Easter and Christmas cards, 1879, 1883, $1.75; 6 fringed cards $4.75; 2 double cards, fringed $2; 24 small embossed cut-outs 60¢. **Mrs. Louis A. Katzenberger, 4019 Kathland Avenue, Baltimore 7, Maryland.** nv

Signed Libbey perfume $6.50. Miniature daguerreotype $4.50. Primitive tin, coffee, tea, matches, etc., 5 pieces $6. Milk Glass lattice bowl, Belknap 100c. apple blossoms $25. Milk Glass quail $17.50. Four Petal cake-stand $10. Small bisque piano, babies $15. Beaded vaseline opal edge pedestal vase $7.50. Old books: Swintons 1876 Grammar $1.50; Canadian 1867 Fourth Reader $3.50; Tanner Boy, 1881, Penniman; Meteorology, 1925, Gregg; many Latin, Greek, French books of the 1800s, each $2.50; Continental Tourist with 62 exquisite steel engravings, early London publisher $7.50. Plus postage. **Rau, 211 North 12, Lincoln, Nebraska.** nv

Pattern glass. Goblets: Stippled Fuchsia $6.50; Herringbone Band $3; Zipper $3.50; King's Crown, amethyst prints $6.50; Snake Drape $4; Diamond Band $3.75; Sawtooth $6.50; Thistle $5; Diamond Quilted, amber $9. Plates: 8" Diagonal Band & Fan $5; 7", $4; 7" Ivy in Snow $3.50; 8" Ribbon Candy, deep $4; 10" Lattice $7.50. Open compotes: Cut Log $7; Rose in Snow $9; Effulgent Star $11; Picket $7.50; Hamilton with Leaf, flint $15; Hamilton, flint $14. Creamers: Zipper $5.50; Willow Oak $8; Egyptian $8.50; little Daisy $4; Herringbone $5.25; Sprig $6.75. Celeries: Feather $6; Canadian $10; Block & Fan $5.50; Cord & Tassel $8.50. Covered compotes: Paneled Forget-me-not $15; Tidy $9; Pressed Leaf $16.50; Actress $27.50. Jelly compotes: Fishscale $5.50; Feather $5; Shrine $4.25; Rosette $4.75; emerald green Herringbone $6. Covered butters: Tennessee $7.25; Maine $6.50; Oregon $8.50; Barberry, rimmed $13.50; Paneled Forget-me-not $9. Water pitchers: Teardrop & Tassel $9; Feather $7.50; Bleeding Heart, applied handle $25; Daisy & Button V ornament $13.50; Gridley $10. Cake-stands: Lattice $6.50; Festoon $8; Sawtooth, flared, scalloped edge $9.50; Ribbon Candy $4.75; Ivy in Snow $7.50; Feather $6.50. Milk Glass: pintail duck $10; wavy base duck $30; Swirl mug $5; 5½" blue hen $16. Miscellaneous: miniature Sawtooth creamer $4; enormous glass covered turkey, Thanksgiving's coming $22.50; pillar ale glass $7.50; 9 Shuttle punch cups $2 each; river boat bottle. patented stopper $17.50; opalescent barber bottle $3.50; Going to the Parson, Rogers group, write; Zipper covered cheese dish $9.50; Strigil banana dish $5.75. Write specific wants. Good stock well known pattern glass. Stamp please. Transportation extra. **Betty Gorman Kaye, 158 Maple Ave., Metuchen, New Jersey.** nv

Hand braided rugs, 2 sizes, 9x12, 8x7. Write. **D. Williams, Route 1, Post & Rail Farms, Palos Park, Illinois.** nv

Four Meakin Ironstone dinner plates with fancy edge, all $8. Large Imari plate, paneled in orange and blue $10. Porcelain German biscuit box with yellow insets, banded by German silver $10. Nice Sheffield tray, with grape border, copper showing in center, 22x15", $10. **Mary E. West, Franktown, Virginia.** nv

H & Co. Haviland, green holly leaves, brown berries, gray leaf sprays, pinkish band; 7" pitcher $12.50; 5¾" pitcher $10; platter, 9x13", $9.50, other pieces. H&Co. Haviland Limoges, unusual shape, large covered vegetable, violets, green leaves outside, inside bowl on lid, gold on handles $25. Limoges platter, 12½x16" border pink flowers, green leaves, blue and gold color background $17.50; matching gravy and attached 9" tray $7.50. Gravy boat, attached tray, KPM Germany, small pink roses, buds, green leaves $6.50. 6 nut cups, 3" diameter, attached saucer 4", scalloped gold edges, fruit, green leaves, Carmen Bavaria R.C.A. crown Crossed Swords on each, each $7. ZS&Co. Bavaria teapot, covered sugar, creamer, fine china, pink roses, white flowers, green leaves, scalloped tops, set $20. 6 ruby Thumbprint goblets, gold band shows wear, old, each $6.50. Gone-with-the-wind lamp, original, electrified, man on horse one side, scene on other, write, unusual. Roman Key miniature lamp chimney $9. Bell-shaped, blue glass 3¼" diameter paperweight, advertisement telephone company, some letters worn $8.50. Green Colorado creamer $7.50; toothpick $5.50; mug $5. Blue Shirley Temple pitcher $5. Purple Grape pattern, N mark covered butter, covered sugar, spooner, write. Bronze letters Lynch Standard, cut in clear 9" whiskey bottle $6.50. Round walnut picture frames, refinished, 16" diameter, extra nice $9, other sizes. Carved walnut letter holder $25. Rugs, 27" by 4', new rags closely woven $5. Iron cow bell, 7", $5. Stamp please. Transportation extra. **Mrs. D. G. Seal, Highways 87 & 34, 1 mile North, Silva, Missouri.** nv

Hand loomed fast color scatter rugs, made of finest yarn, to your choice of colors and size. **Margery Bliss, Westmoreland, New York.** nv

Still banks and Staffordshire collection for sale. Write: **Clark's Shop, Ferrysburg, Michigan.** nv

Blue Door Antiques, Clementine Kenney, 1370 Main St., Whalon-Fitchburg, Mass. Mary Gregory 6" vase, clear glass, boy with hoop, tinted face $10. Orange Carnival 9" diameter ruffled candy dish, peacocks, N marked $3.50. Celluloid embossed handkerchief box, nice $3. Silver-plated squirrel end knife rest $2.50. Transportation extra. List available. nv

Cut Glass, Satin Glass, Milk Glass, colored glass, pattern glass, Limoges china, roses on china, beautiful violets or poppies on china, Brown English ware, cards, dolls, scrap books, paperweights, marble, silver. Almost everything. Reasonable. **Mrs. Lloyd Johnson, Zumbrota, Minnesota.** nv

6" variety plates, 4 Franklin Maxim $12 each; 5 portrait, Salem buildings; ABC; Red Riding Hood. Exquisite bead bags $3 to $6 each. 6 Haviland dinner plates $3 each. Wood's deep pink English Scenery, 5 each, dinners, bread and butters, 1 platter, all $20. Rose Medallion teapot, 4 demi's, candlesticks. Pearl handled pieces. **The "Wee" Antique Shop, Edgewood, Maryland.** nv

Lovely old dolls. Fine miniature furniture and accessories. Gorgeous crystal chandeliers. New lists out, 25¢. **Eloise Thomas, 15 Roanoke Ave., Boston 30, Mass.** nv

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** dc

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** dc

Pair of Jarvis water colors, 4½x6½". Boy 1808, girl 1809. No titles. Signature authenticated by the Museum of the City of New York. Photos on request. $350. **Katherine Arnold, The Ox Yoke, Napanoch, N. Y.** nv

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn60

Silver, Pewter, Toleware

Souvenir spoons, enamel spoons, all sterling. Many unusual ones. Large stock. Specify list wanted, stamp. **Anton B. Hardt, 117 Christopher St., New York 14, New York.** jr

Spoon list: souvenirs; enamels; coin silver; miscellaneous. Stamp please. Reasonable prices. **The Silver Spoon, 1014 South 57th St., Richmond, California.** nv

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions **using same copy,** 7¢ per word per time; 6 consecutive insertions **using same copy,** 6¢ per word per time. Cash with order.

Buttons

Buttons wanted for resale. Collectors items only Prompt remittance. **Edna E. Cunningham, 407 Valley Drive, Syracuse, New York.** dc

Books, Periodicals

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** nv

Confederate and Union Recruiting and other posters, books and used patriotic envelopes purchased. My offers are generally accepted. **Don French Shop, Athol, Massachusetts.** fb

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Dept. S, Conococheague, Hagerstown, Maryland.** mr

Book, French Crystal Paperweights by Imbert and Amic, Paris, 1948. **Barbara Sisson, 2901 Kanawha Ave., Charleston 4, West Virginia.** nv

Wanted: Vanity Fair; Country Life; House & Garden; House Beautiful; Harpers Bazaar; Vogue. All before 1936. Old comics, pulps before 1952. **Magazines, 263 S. Gift, Columbus, Ohio.** nv

Wanted: early cookbooks, Colonial or Victorian. Also cookie recipes and books, pamphlets, tickets, signs, posters, concerning early toll houses, bridges. **Antique Hunter, Shelburne Falls, Mass.** dc

China: Pottery & Porcelain

Dedham Pottery wanted. Please give description and price. **John T. Carey, Town Clerk, Dedham, Massachusetts.** nv

Stoneware with blue decorations. Pieces with animals, houses, ships, dates and mottoes especially. **Ross Trump, 313 N. Court St., Medina, Ohio.** nv

Wanted: calendar plates, bric-a-brac, china, Majolica, etc. We carry complete line. **Niebuhr's Antiques, Route 30, Cologne, New Jersey near Atlantic City.** fb

Wedgwood for private collection. Especially Jasperware and jewelry. Let me hear whatever you have. Give description, mark and price. **Mrs. Bernadene Rovner, 814 W. North Avenue, Baltimore 17, Maryland.** jr

Wanted: occupational shaving mugs, particularly want auctioneer, fire engine, coffin, circus wagon. Write details. **A. Newton, 1008 Perry Highway, Pittsburgh 37, Pennsylvania.** fb

Wanted: dinner plates in Haviland & Company Limoges, Schleiger number 73, blank 10. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** mr

Wanted: Allerton's English Blue Willow, 12" plates, cups and saucers and price. **Mrs. Fred I. Rowe, Alderson, W. Va.** nv

Texian Campaigne china. Please give description, price and color. **Roy H. King, 1500 Grant St., Wichita Falls, Texas.** mr

Wanted: Mettlach steins, give impressed number on bottom, litre and condition. **L. P. Paulson, 1024 N. Jackson St., Milwaukee 2, Wisconsin.** ap

Coins

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** dc

Wanted: old United States coins and bills in fine condition. Note high prices paid. Want silver dollars dated before 1878, gold coins of any denominations. Will pay $10 each for $1 gold coins if in very fine condition and $35 up for $3 gold pieces in very fine condition. Prices listed depend on condition of coins—half cents dated 1796, $100 to $300. Large cents dated 1793, $27.50 to $75; 1799, $50 to $100; 1804, $25 to $100.

(Continued next column)

Small flying eagle cent dated 1856, $100 to $250. Indian Head cents dated 1861, $1 to $2; 1866, $2 to $5; 1867 or 1868, $1.50 to $5; 1869 or 1870, $2 to $7.50; 1871, $4 to $10, 1872, $5 to $15; 1877, $12.50 to $30; 1908 with S mint mark $3.50 to $6; 1909 with S mint mark $10 to $25. Lincoln cents dated 1909 with S mint mark $2 to $5; 1914 with D mint $8.50 to $17.50; 1931 S mint mark $2 to $6. Liberty or V nickels, 1885, $10 to $30; 1886, $7.50 to $15. Mercury dimes dated 1916 with D mint mark $15 to $50. Also want early date Buffalo nickels with mint marks, in fine condition only; quarters dated before 1832; half dollars dated before 1807. Send coins on for offer, but remember, condition determines prices paid for coins. Coins will be held intact in my safe until offer is accepted or rejected. Catalogue of prices paid for coins $1.25. All old gold rings and watches wanted to be melted down. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** dc

Firearms, Weapons

Collecting old Colts and percussion pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, N. J.** ap

Furniture

Want the following items, in walnut, for our home: poster bed; 2 washstands; drop leaf table; captains chairs, braided rugs. **Bill Young, Box 117, North Platte, Nebraska.** nv

Glassware

Wanted: Milk glass and other opaque colored glass items shown in Belknap, Millard, Kamm, Lee, etc. Daisy & Button and Hobnail Amberina, pressed only. Spangled glass, large spangles preferred. Lithyalin glass items. **Art Glass Studios, Box 7292, Dallas 9, Texas.** jr

Ruby Thumbprint and King's Crown pattern glass pieces. No reproductions or etching. **E. S. Hanson, R. 2, Warren, Pa.** dc

Wanted by dealer: pieces of Blue Willow Oak glass, old and perfect. **Olive R. Wagner, 507 W. Main, Hummelstown, Pa.** mr

Private party wants green creamer, Lion's Leg pattern, sometimes called Alaska or Yukon. **Mrs. Waldo Colbert, P. O. Box 504, Elsinore, California.** nv

Lacy Sandwich glass wanted to enhance advanced collection. Extraordinary items only: covered pieces, unlisted and very large examples; notable compotes; miniatures, in finest condition. Rarities in colored flint also considered. **John R. Stuart, Dover Rd., So. Natick, Mass.** ap

Wanted: footed Sprig sauces in good condition. **Mrs. Frank Archibald, 1522 — 7th St., South, Fargo, North Dakota.** nv

(Please turn the page)

Statement of the Ownership, Management, Circulation, Etc., required by the Act of Congress of August 24, 1912, as amended by the Acts of March 3, 1933, and July 2, 1946 of THE SPINNING WHEEL, published monthly at Taneytown, Maryland for October 1, 1959, State of Maryland. County of Carroll, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Marjorie M. Smith, who, having been duly sworn according to law, deposes and says that she is the Editor-Publisher of THE SPINNING WHEEL, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc. of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, are: Marjorie M. Smith; and business manager are: Robert W. Smith; and managing editor are: Marcia Ray.

2. That the owner is: The Spinning Wheel Publishers, Inc., Taneytown, Maryland. Names and addresses of stockholders holding one percent or more of the capital stock are: Marjorie M. Smith.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Marjorie M. Smith, Editor-Publisher

Sworn to and subscribed before me this 8th day of September 1959. Murray M. Baumgardner, Notary Public Commission expires May 1, 1961.

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Ind.** sp61

Wanted: pattern glass in most popular items. Rated Dunn & Bradstreet. **Dealer, P. O. Box 233, Clarion, Iowa.** nv

Jewelry

Wanted to buy: old gold, jewelry, antique jewelry, rings, watches, earrings, regardless of condition. Immediate payment subject to your approval. **Turk's Jewelry & Antique Shop, Established 1930, 417 Main St., Houston, Texas.** fb

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** fb

Lamps, Lighting Fixtures

Wanted: cast iron hanging lamp. Early American. **Mrs. E. G. Wolf, Box 195, R. R. 1, East Carondelet, Illinois.** dc

Complete antique miniature lamps in Satin, Cased, Overshot, Spatter, colored glass, animals. **Mabel Bates, Winslow Rd., Falmouth, Maine.** mr

Good prices paid for miniature lamps. Special wants: camel; swan; Santa Claus; Columbus; Amberina; hanging; iron bracket; skeleton bridal, etc. Prompt answers. **Bob Schafer, 1557 Norton Road, Stow, Ohio.** ap

Miscellaneous

Wanted: gold coins; gold cuff links. Old envelopes with stamps. Stamp collections. Tiffany glassware. **Jack Leese, 1520 Grand Central Station, New York 17, N. Y.** nv

Trading center for: ships-in-bottle; ship models, firearms, weapons, oil paintings. **Gloucester Art, P. O. Box 538, Gloucester, Massachusetts.** dc

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** nv

Old colored tablecloths, chess sets, carved wooden bread and cookie boards. **P. O. Box 196, The Shuttle, Tualatin, Oregon.** jr

I want to buy gold bridgework and gold teeth. I pay $1 per pennyweight. Send by insured parcel post. Prompt payment. References if requested. Try me. **Claude Williams, 112 W. Ivy St., Hanford, Calif.** jr

Wanted: tobacco store wooden Indian, counter or life size. Give description and price. **V. Drummond, 9 N. Park Road, Pittsburgh 29, Pennsylvania.** fb

Whiskey Americana: bottles; ads; posters; licenses; books; magazines or anything relating to pre.prohibition whiskey business. **Barton Distilling Company, 134 N. LaSalle St., Chicago 2, Ill.** fb

Miniature pianos, under 6". **Nancy Tufts, 9051 Riverview Rd., S.E., Washington 22, D. C.** dc

Unusual scales, send picture, or describe fully, prior to 1900. **Jones' Country Store, Hwy. 27, Clermont, Florida.** nv

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints, paintings, sculpture. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** mr

Wanted: golf rarities. Civil War sports illustrations. **Golf Service, 42-05 Layton St., Elmhurst, New York.** mr

Prism tier lights, extra prisms, ball shades, miniature lamps, miniature Cosmos shade, yellow band, red satin ball shades, colored gas shades, Teakwood furniture, bisque, and large vases. **Franklin's Trading Post, 4431 Route 60 East, Huntington, West Virginia.** mr

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** ap

Old metal hand mirrors for resale. In rough or good condition. **Helen Lain, P.O. Box 149, Sturgis, Michigan.** nv

Telescopes, old brass instruments, preferably cased. Three inch tube or larger. State maker, condition, general description. Can correspond on details. **Henry E. Paul, 119 N. Broad St., Norwich, N. Y.** nv

Wanted to buy: perfect St. Lazare Limoges 6" bread and butter plates. Amber pressed glass goblets, Wildflower, Metz, page 62. **Mrs. George Hughes, 205 South 13th St., Sabetha, Kansas.** nv

Anything on aviation and the movies. **Dept. S. Hampton Books, Hampton Bays, New York.** ap

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** nv

Prints, Paintings, Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** nv

Silver, Pewter, Toleware

Collector wants: early pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jr

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Wanted: old cast iron toys, engines, trains, trolleys, etc. Pay cash or trade miscellaneous antiques. **Ed Hughes, 9433 Elm Ave., Orangevale, California.** jr

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10 flint Bull's-Eye cup plates or honey, ea. $3. Lacy Sandwich Victorian cup plate, Henry Clay border $38. *Postage & exchange.*

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